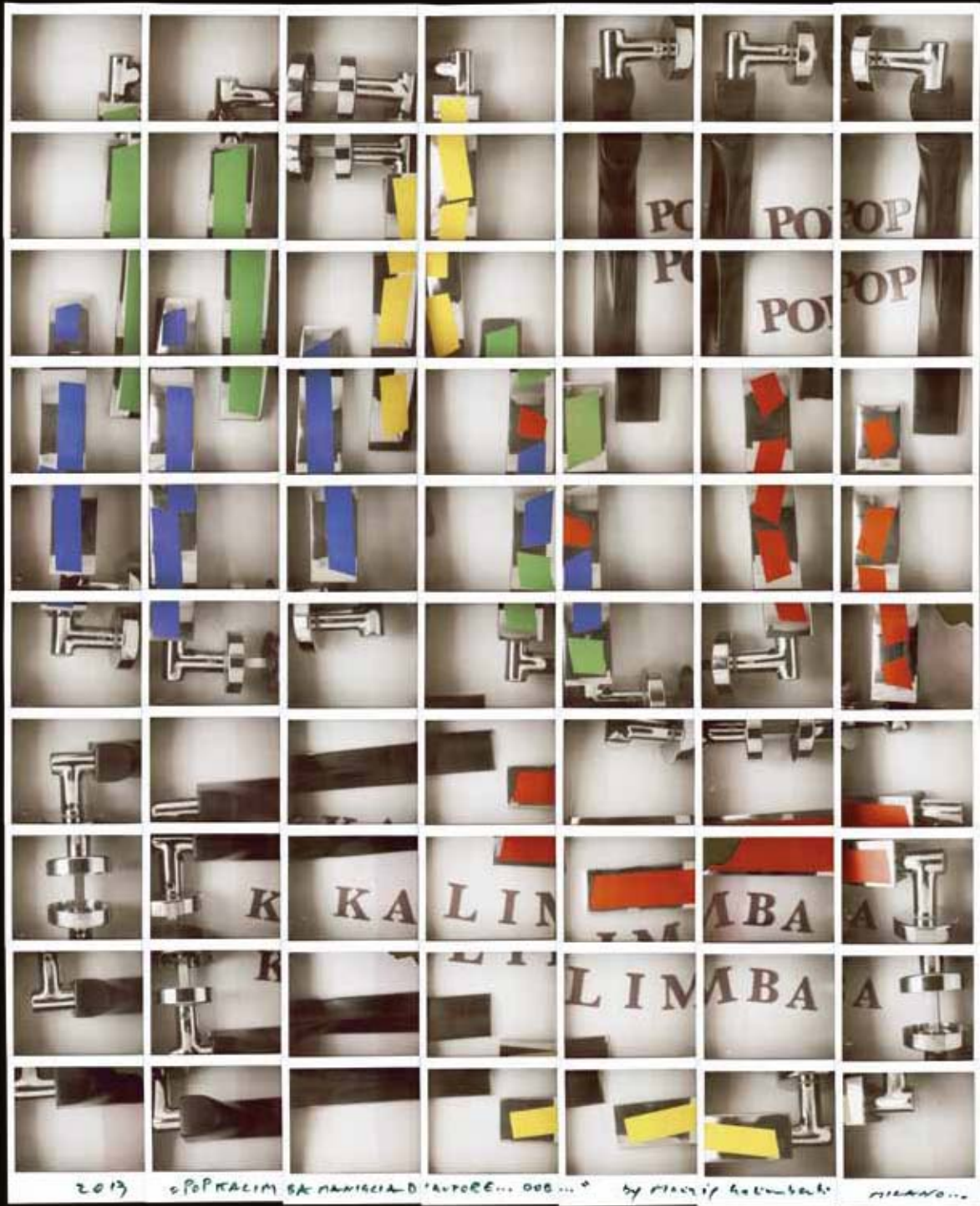




Fusital



Catalogo / Catalogue 2013

I nostri Designers / Our Designers	Pag	4
---	-----	---

Maniglie / Door handles	Pag	17
--------------------------------	-----	----

Coordinati / Coordinated accessories	Pag	96
---	-----	----

Pomoli / Doorknobs	Pag	96
---------------------------	-----	----

Maniglioni / Pull handles	Pag	98
----------------------------------	-----	----

Maniglie per incasso / Inset handles	Pag	107
---	-----	-----

Bocchette / Escutcheons	Pag	108
--------------------------------	-----	-----

Chiusure privacy BZG / Bathroom privacy sets	Pag	114
---	-----	-----

Sistemi di fissaggio / Fixing versions available	Pag	119
---	-----	-----



H 373
Serie DOB Duemiladodici
design Dante O. Benini e Luca Gonzo

Pag. 18



H 372
Serie EG Duemilaundici
design Eri Goshen

Pag. 20



H 371
Serie LK Duemiladieci
design Leon Krier

Pag. 22



H 370
Serie MDF Duemiladieci
design Doriana e Massimiliano Fuksas

Pag. 24



H 369
Serie EG Duemilanove
design Eri Goshen

Pag. 26



H 368
Serie CA Duemilanove
design Cerri & Associati

Pag. 28



H 367
Serie GV Duemilanove
design Giancarlo Vegni

Pag. 30



H 364
Serie MB Duemilanove
design Mario Bellini

Pag. 32



H 363
Serie DC Duemilanove
design David Chipperfield

Pag. 34



H 362
Serie CC Duemilanove
design Carlo Colombo

Pag. 36



H 361
Serie AC4 Duemilasei
design Antonio Citterio con Toan Nguyen

Pag. 38



H 359 Serie SOM
New York Duemilasette
design Skidmore, Owings & Merrill

Pag. 40



H 358
Serie JP1 Duemila
design John Pawson

Pag. 42



H 356
Serie ZH Duemilacinque
design Zaha Hadid con Woody Yao

Pag. 44



H 354
Serie FOG Duemilaquattro
design Frank O. Gehry

Pag. 46



H 352
Serie ODBC Duemiladue
design Odile Decq - Benoît Cornette

Pag. 48



H 350
Serie CA Duemiladue
design Cerri & Associati

Pag. 50



H 348
Serie DC Duemiladue
design David Chipperfield Architects

Pag. 52



H 344
Serie JN Duemilauno
design Jean Nouvel

Pag. 54



H 343
Serie JP Duemila
design John Pawson

Pag. 56



H 341
Serie HK2 Duemila
design Hans Kollhoff

Pag. 58



H 338
Serie YK Duemila
design Yoshimi Kono

Pag. 60



H 335
Serie RM Novantotto
design Richard Meier

Pag. 62



H 334
Serie NF Novantotto
design Foster and Partners

Pag. 64



H 332
Serie M Novantotto
design Renzo Mongiardino

Pag. 66



H 330
Serie T Novantasette
design Matteo Thun

Pag. 68



H 329
Serie RB Novantacinque
design Taller Design Ricardo Bofill

Pag. 70



H 327
Serie AC 2 Novantacinque
design Antonio Citterio

Pag. 72



H 326
Serie AC 1 Novantacinque
design Antonio Citterio

Pag. 74



H 317
Serie AC Novantuno
design Antonio Citterio

Pag. 76



H 315
Serie G Novanta
design Pierluigi Cerri

Pag. 78



H 311
Serie Sei MB
design Mario Bellini

Pag. 80



H 310
Serie Cinque C
design Achille Castiglioni

Pag. 82



H 37
Serie Tre B
design Cini Boeri

Pag. 84



H 5021
Serie Arrowhead
design Frank O. Gehry

Pag. 86



H 5017
Serie Gottardo
design Hans Kollhoff

Pag. 88



H 5015
Serie K2
design Antonio Citterio

Pag. 90



H 5014
Serie Bernina
design Fusital Workshop

Pag. 92

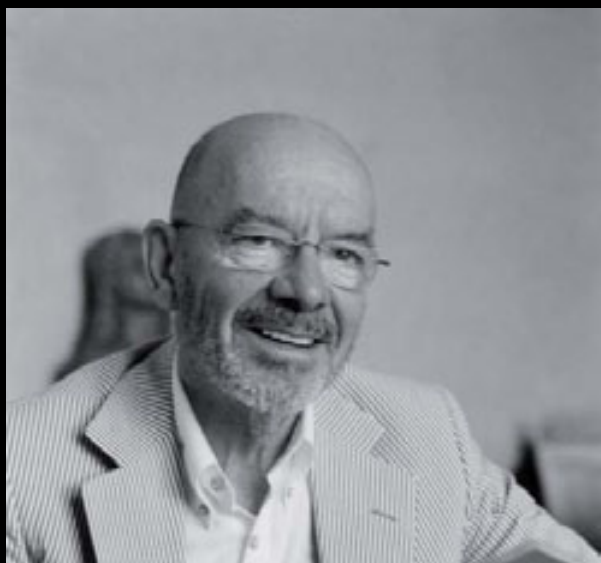


H 5008
Serie Himalaya
design Taller Design Ricardo Bofill

Pag. 94

I nostri Designers

Our Designers



Mario Bellini

Architetto e designer di fama internazionale, premiato 8 volte con il Compasso d'Oro ed insignito di prestigiosi riconoscimenti, ha 25 opere nella collezione permanente del MoMA di New York che nel 1987 gli ha dedicato una retrospettiva. In architettura ha realizzato, tra l'altro, il quartiere Portello di Fiera Milano, il Centro Esposizioni di Villa Erba, il Tokyo Design Center in Giappone, Natuzzi Headquarters negli Stati Uniti, la National Gallery of Victoria a Melbourne, la sede centrale della Deutsche Bank a Francoforte, il Verona Forum, il Museo della Storia di Bologna, il Museo di Arti Islamiche al Louvre e il Convention Center a Milano.

Internationally renowned architect and designer, winner of 8 Compasso d'Oro and prestigious architecture awards, he has 25 works in the Permanent Design Collection of MoMA, which dedicated to him a personal exhibition in 1987. He has designed projects such as the Portello Trade Fair quarter in Milan, the Villa Erba Exhibition Centre, the Tokyo Design Center in Japan, Natuzzi America Headquarters, the Essen Trade Fair in Germany, the National Gallery of Victoria in Melbourne, the Deutsche Bank headquarters in Frankfurt, the Verona Forum, the Museum of the History of Bologna, the Museum of Islamic Art in the Louvre and the Milan Convention Center.



Dante O. Benini e Luca Gonzo

Allievo di Scarpa e Niemeyer, Dante O. Benini ha progettato e costruito e collaborato a progetti in tutto il mondo. Nel 1997 ha fondato "Dante O. Benini & Partners Architects" che guida come Leader Partner e Chairman insieme all'Arch. Luca Gonzo Senior Partner e Managing Director. Con uffici a Milano e Istanbul lo Studio è attivo nel campo della progettazione architettonica, pianificazione urbana, architettura d'interni, design e design nautico. Ogni progetto viene concepito su basi di sostenibilità tecnica, economica e ambientale e propone una Architettura di qualità dove l'attenzione e la cura del dettaglio sono principio.

Student of Scarpa and Niemeyer, Dante O. Benini carried out and participated to building projects worldwide. In 1997 he founded "Dante O. Benini & Partners Architects" of which he is at present Leader Partner and Chairman together with Architect Luca Gonzo Senior Partner and Managing Director. The practice with offices in Milan and Istanbul has specific departments dedicated to architectural project, urban planning, interiors, yacht and object design. Each project is designed on the basis of technical, economic and environmental sustainability, within a quality architectural context based on details care.

I nostri Designers

Our Designers



Cini Boeri

CINI BOERI, laureata al Politecnico di Milano nel 1951, dopo una lunga collaborazione con Marco Zanuso, inizia la propria attività professionale nel 1963, occupandosi di architettura civile, e disegno industriale. Ha progettato in Italia e all'estero case unifamiliari, appartamenti, allestimenti museali, uffici, negozi, dedicando grande attenzione allo studio della funzionalità dello spazio e ai rapporti psicologici tra l'uomo e l'ambiente. Nell'ambito del disegno industriale si è occupata in modo particolare del progetto di elementi per l'arredo e componenti per l'edilizia. Diverse sue realizzazioni sono presenti in musei ed esposizioni internazionali. Ha tenuto conferenze e lezioni presso diverse università e istituzioni in Italia ed all'estero e partecipato a numerose giurie di concorsi internazionali.

CINI BOERI graduated at Milan Polytechnic in 1951. After a long period of collaboration with Marco Zanuso, she founded her own practice in 1963, focusing her activity on civil architecture and industrial design. Her architectural projects in Italy and abroad include apartments, houses, shops, showrooms, office buildings, museums. She has devoted particular attention to the function of the house and the psychological relationship between people and their living environment. Her work in industrial design has been particularly aimed at developing furniture pieces as well as building components. Many of her projects are exhibited in museums and international exhibitions worldwide. She has lectured at various universities and institutions both in Italy and abroad. She was member of the Jury in many international contests.



Ricardo Bofill

Sia la progettazione di interni di abitazioni, uffici, aeroporti, teatri o impianti sportivi, Ricardo Bofill Taller de Arquitectura si impegna alla messa a punto dei suoi progetti fino all'ultimo dettaglio. Taller Design prende in considerazione il rapporto tra lo spazio interno e il progetto globale che si differenzia in ogni caso. Luce particolare e temperatura sono in grado di creare uno spazio favorevole all'attività o alla riflessione, al lavoro di gruppo o individuale. Gli spazi interni progettati da Design Taller sono armoniosi e neutri, e la diversità di materiali e decorazioni è limitata, per ottenere il massimo comfort per i suoi abitanti o utenti. Le linee sono semplici e pulite, esteticamente gradevoli, funzionali ed ergonomiche.

Whether designing the interiors of residential, office buildings, airports, theatres or sports facilities, Ricardo Bofill's Taller de Arquitectura is committed to fine-tuning its projects down to the last detail. Taller Design takes into account the relationship between interior space and the overall project which differs in each case. A particular light and temperature can generate a space conducive to activity or reflection, group or individual work. Interior spaces designed by the Taller Design are harmonious and neutral, and the diversity of materials and decoration is limited, to achieve optimum comfort for its inhabitants or users. The lines are simple and clean, aesthetically pleasing, functional and ergonomic.

I nostri Designers

Our Designers



Achille Castiglioni

Si è laureato in Architettura nel 1944. Professore ordinario di Disegno industriale a Torino e poi a Milano. Laurea Honoris causa al Royal College of Art di Londra. Moltissimi sono i progetti da lui firmati per le aziende: Alessi, Brionvega, Flos, Olivetti, Lancia, Zanotta, Cassina, Bernini, Danese, Marcatre, Up&Up, Ideal Standard, Vlm, Interflex, Fusital, De Padova, Kartell. Allestimenti per esposizioni: Triennale di Milano, Montecatini, Agip, Rai, ecc. Molte sue opere sono nella collezione al Moma di New York, e in musei di Londra, Zurigo, Monaco, Praga, Gerusalemme. Premio "The Chartered Society of Designers" Londra e "Premio Barcellona Design". Gli sono stati conferiti nove Compassi d'Oro.

Graduated in architecture in 1944. He was professor of Industrial Design in Turin and then in Milan. The Royal College of Art in London awarded him an honorary degree. Projects have been completed for the following companies: Alessi, Brionvega, Flos, Olivetti, Lancia, Zanotta, Cassina, Bernini, Danese, Marcatre, Up&Up, Ideal Standard, Vlm, Interflex, Fusital, De Padova, Kartell. Exhibitions he has fitted out include: Triennale of Milan, Montecatini, Agip, Rai, etc. Many of his works are in the collections at the Museum of Modern Art in New York, and Museums in London, Zurich, Munich, Prague and Jerusalem. Awards include the prize of "The Chartered Society of Designers" in London and the "Barcelona Design Prize". He has also received nine Compassi d'Oro.



Pierluigi Cerri

Pierluigi Cerri si è laureato al Politecnico di Milano. Nel 1974 è socio fondatore della Gregotti Associati con cui ha vinto numerosi concorsi d'architettura. Membro dell'Alliance Graphique Internationale, nel 1976 ha diretto l'immagine della Biennale di Venezia; è stato responsabile dell'immagine della Kunst-und Ausstellungshalle di Bonn e di Palazzo Grassi a Venezia. Ha vinto numerosi premi fra cui il Compasso d'Oro nel 1995, 2001 e 2004; nel 1994 il premio Art Director Club alla Carriera, l'Award for Good Industrial Design e l'International Super Yacht Design Award; nel 2006 il Premio Nazionale Ance-In/Arch. Nel 1998 fonda con Alessandro Colombo lo Studio Cerri & Associati.

Pierluigi Cerri graduated from Polytechnic University of Milan. In 1974 he was a co-founder of Gregotti Associati for which he won several architectural contests. As a member of International Alliance Graphique, he directed the image of the Venice Biennale in 1976; he has been also responsible for the images of Kunst-und Ausstellungshalle in Bonn and Palazzo Grassi in Venice. He was awarded several prizes including Compasso d'Oro in 1995, 2001 and 2004; Carrier award of Art Director Club in 1994, Award for Good Industrial Design and International Superyacht Design Award, the National Ance-In/Arch in 2006. In 1998 he founded Studio Cerri & Associati together with Alessandro Colombo.

I nostri Designers

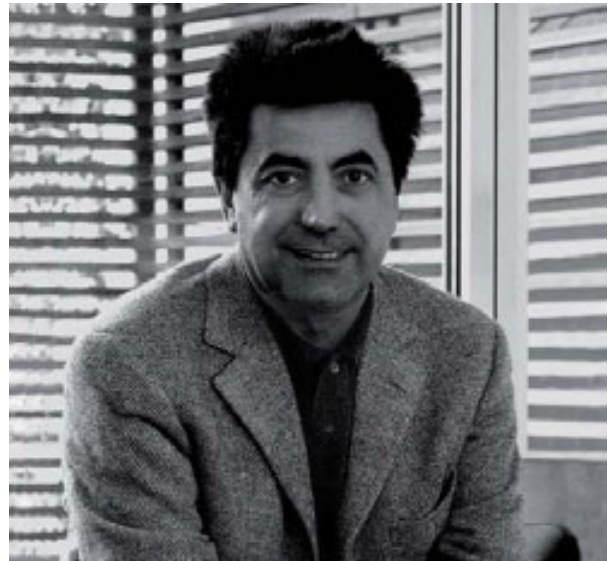
Our Designers



David Chipperfield

David Chipperfield (1953) ha studiato alla Scuola d'Arte Kingston e alla Architectural Association di Londra e successivamente ha lavorato con Richard Rogers e Norman Foster. Nel 1985 ha fondato la David Chipperfield Architects di Londra e ha aperto ulteriori studi a Berlino, Milano e Shanghai. Chipperfield ha insegnato e tenuto conferenze in tutto il mondo. Nel 2009 è stato insignito dell'Ordine al Merito della Repubblica Federale di Germania e nel 2010 fu nominato cavaliere per i servizi dell'architettura nel Regno Unito e in Germania. Nel 2012 David Chipperfield è stato curatore della 13° Mostra Internazionale di Architettura della Biennale di Venezia.

Sir David Chipperfield (1953) studied at Kingston School of Art and the Architectural Association in London and subsequently worked with Richard Rogers and Norman Foster. In 1985 he established David Chipperfield Architects in London and opened further practices in Berlin, Milan and Shanghai. Chipperfield has taught and lectured worldwide. In 2009 he was awarded the Order of Merit of the Federal Republic of Germany and in 2010 he was knighted for services to architecture in the UK and Germany. In 2012 David Chipperfield was Curator of the 13th International Architecture Exhibition of the Venice Biennale.



Antonio Citterio

Antonio Citterio nasce a Meda nel 1950, apre il proprio studio di progettazione nel 1972 e si laurea in architettura al Politecnico di Milano nel 1975. Fra il 1987 e il 1996 è associato a Terry Dwan; nel 1999 fonda con Patricia Viel la società "Antonio Citterio and Partners". Lo studio opera a livello internazionale sviluppando programmi progettuali complessi, ad ogni scala ed in sinergia con un network qualificato di consulenze specialistiche.

Antonio Citterio collabora attualmente, nel settore del disegno industriale, con aziende italiane e straniere quali Ansorg, Arclinea, Axor-Hansgrohe, B&B Italia, Flexform, Flos, Fusital, Hermès, Litala, Inda, Kartell, Maxalto, Sanitec Group - Pozzi Ginori, Technogym, Tre Più e Vitra.

Antonio Citterio was born in Meda in 1950, started his design office in 1972, and graduated in architecture at the Milan Polytechnic in 1975. Between 1987 and 1996 he worked in association with Terry Dwan and in 1999, with Patricia Viel, he founded "Antonio Citterio and Partners". The firm operates at international level developing complex long-term projects, at all scales and in synergy with a qualified network of specialist consultants.

Antonio Citterio is currently working in the industrial design sector with Italian and foreign companies such as Ansorg, Arclinea, Axor-Hansgrohe, B&B Italia, Flexform, Flos, Fusital, Hermès, Litala, Inda, Kartell, Maxalto, Sanitec Group - Pozzi Ginori, Technogym, Tre Più and Vitra.

I nostri Designers

Our Designers



Carlo Colombo

Nel 1993 si laurea in Architettura presso il Politecnico di Milano. Nel 2004 è nominato designer dell'anno. Nel 2012 vince il Red Dot Design Award con il sistema "Hydroline" su vasca "Outline" di Teuco e nel 2013 vince l'Interior Innovation Award in occasione dell'IMM di Köln. Sorta di ambasciatore del design italiano, tiene lezioni e conferenze in tutto il mondo. Oltre al disegno di prodotti di arredo e design, si dedica per le aziende alla strategia e al marketing, elabora progetti grafici e cura mostre, lavora come consulente e come direttore artistico. Dal 2011 insegna presso la DeTao Academy di Beijing. Il suo studio si occupa di progetti a grande scala dal design all'interiors e a progetti di architettura.

In 1993 Carlo Colombo graduated in Architecture from the Milan Polytechnic. In 2004 he was appointed Designer of the Year. In 2012 he received the Red Dot Design Award for his "Hydroline" system on the Teuco "Outline" bathtub and in 2013 he won the Interior Innovation Award at IMM Köln. He is considered a sort of ambassador of Italian design, he gives lectures all over the world. Besides developing design furniture products, he takes care of business and marketing strategies for several companies, works out graphic designs and curates exhibitions. He works also as a consultant and art director. Since 2011 he gives lectures at the De Tao Masters Academy in Beijing. Today, his practice works on large scale projects in the interior design and architectural field.



Odile Decq Benoît Cornette

Odile Decq fissa il suo ufficio subito dopo la laurea a La Villette nel 1978 e al Sciences Politiques Paris in Urban Planning nel 1979. La sua fama internazionale è cresciuta rapidamente già nel 1990 ODBC ha vinto il suo primo incarico importante, la Banque Populaire de l'Ouest a Rennes. ODBC è stata premiata con il Leone d'Oro a Venezia nel 1996. Autonoma dal 1998, Odile Decq è stata fedele al suo combattivo, diversificando la sua ricerca. Ha completato il MACRO (Museo d'Arte Contemporanea di Roma) nel 2010, il ristorante Phantom in Opera Garnier di Parigi nel 2011 e il FRAC (Museo d'Arte Contemporanea di Rennes) lo scorso luglio 2012.

Odile Decq set up her own office just after graduating at La Villette in 1978 and at Sciences Politiques Paris in Urban Planning in 1979. International renown came quickly as early as 1990 ODBC won their first major commission, the Banque Populaire de l'Ouest in Rennes. ODBC were awarded with a Golden Lion in Venice in 1996. Alone since 1998, Odile Decq has been faithful to her fighting attitude while diversifying her research. She has completed the MACRO (Museum for Contemporary Art in Rome) in 2010, the Phantom restaurant in Opera Garnier in Paris in 2011 and the FRAC (Museum of Contemporary Art in Rennes) last July 2012.

I nostri Designers

Our Designers



Foster and Partners

Foster e Partners è uno degli studi di architettura e progettazione più innovativi in tutto il mondo. Negli ultimi quattro decenni, lo studio è stato all'avanguardia di soluzioni integrate di progettazione sostenibile attraverso una vasta gamma di lavori, dai masterplan urbani, infrastrutture pubbliche, aeroporti, edifici civili e culturali, uffici e luoghi di lavoro per case private e produzioni di design. Con base a Londra, con studi in tutto il mondo, lo studio ha raggiunto il panorama internazionale, con strutture in sei continenti. Fin dalla sua istituzione nel 1967 ha ricevuto oltre 600 riconoscimenti per l'eccellenza e ha vinto più di 100 concorsi nazionali ed internazionali.

Foster and Partners is one of the most innovative architecture and design practices in the world. Over the past four decades the practice has pioneered integrated, sustainable design solutions through a strikingly wide range of work, from urban masterplans, public infrastructure, airports, civic and cultural buildings, offices and workplaces to private houses and product design. Based in London, with studios worldwide, the practice has an international reach, with buildings on six continents. Since its inception in 1967 it has received more than 600 awards for excellence and won over 100 national and international competitions.



Doriana e Massimiliano Fuksas

Lo Studio Fuksas con sedi a Roma, Parigi, Shenzhen è guidato da Massimiliano Fuksas e Doriana O. Mandrelli. Di origini lituane, Massimiliano Fuksas è nato a Roma nel 1944 ed è tra i principali protagonisti della scena architettonica contemporanea sin dagli anni '80. Doriana O. Mandrelli nasce a Roma dove consegue la laurea in Storia dell'Architettura Moderna e Contemporanea presso l'Università "La Sapienza" nel 1979. Dal 1985 collabora con Massimiliano Fuksas e dal 1997 è responsabile di "Fuksas Design".

Studio Fuksas, with offices located in Rome, Paris and Shenzhen, is managed by Massimiliano Fuksas and Doriana O. Mandrelli. Having his origins from Lithuania, Massimiliano Fuksas was born in Rome in 1944 and he is one of the main protagonist of the contemporary architectural scene since 80s.

Doriana O. Mandrelli was born in Rome where she obtained a degree in History of Modern and Contemporary Art at the University "La Sapienza" in 1979. Since 1985 collaborates with Massimiliano Fuksas and since 1997 has been responsible for "Fuksas Design".

I nostri Designers

Our Designers



Frank O. Gehry

Cresciuto a Toronto, Canada, Frank Gehry si trasferì con la sua famiglia a Los Angeles nel 1947. Gehry si è laureato in Architettura presso la University of Southern California nel 1954, ha studiato Urbanistica presso l'Università di Harvard di Design. Negli anni successivi, Gehry ha costruito una carriera di architetto che dura da ben cinque decenni e ha prodotto edifici pubblici e privati in America, Europa e Asia. Con il suo lavoro, Gehry, si è guadagnato alcuni dei premi più significativi in campo architettonico, tra cui il Premio Pritzker.

Raised in Toronto, Canada, Frank Gehry moved with his family to Los Angeles in 1947. Mr. Gehry received his Bachelor of Architecture degree from the University of Southern California in 1954, and he studied City Planning at the Harvard University Graduate School of Design. In subsequent years, Mr. Gehry has built an architectural career that has spanned five decades, designing public and private buildings in America, Europe and Asia. Through his activity, Mr. Gehry has earned several of the most significant awards in the architectural field, including the Pritzker Prize.



Eri Goshen

L'Architetto Goshen è uno degli architetti più importanti di Israele, responsabile di numerosi grandi progetti, coprendo quasi ogni aspetto della pianificazione e progettazione. Tra i più noti edifici, la stazione ferroviaria Hashalon a Tel Aviv. L'Architetto Goshen scrive regolarmente su architettura e design, e siede in diversi comitati professionali e pubblici. Da quando è tornato all'insegnamento, è docente presso la Shenkar School of Design and Engineering. Dopo l'acquisto di una proprietà del 13° secolo nei pressi di Lucca, Toscana, sta attualmente lavorando con alcune aziende italiane sviluppando prodotti da lui disegnati.

Architect Goshen is one of Israel's leading architects, responsible for numerous major projects, covering almost every aspect of planning and design. Among the better-known buildings is the Hashalon railway station in Tel Aviv. Architect Goshen writes regularly on architecture and design, and sits at various professional and public committees. Since returning to teaching, he is a professor at Shenkar School of Design and Engineering. After buying a 13th century estate near Lucca, Tuscany, he is currently working with a few Italian companies developing products designed by him.

I nostri Designers

Our Designers



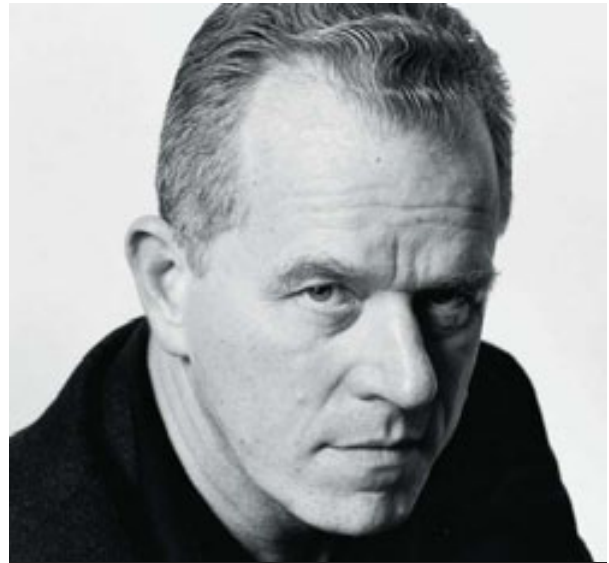
Zaha Hadid

Zaha Hadid è nata a Baghdad, in Iraq nel 1950. Ha studiato matematica presso l'Università americana di Beirut prima di trasferirsi a Londra nel 1972 per partecipare alla Architectural Association (AA) School dove ha ottenuto il Diploma Prize nel 1977. Ha fondato Zaha Hadid Architects nel 1979 e da allora ha tenuto numerose sedie e cattedre come ospite presso le università di tutto il mondo.

Woody Yao: da quando collabora con Zaha Hadid nel 1994, Woody Yao ha gestito con successo una serie di progetti importanti. In qualità di membro anziano, continua a dirigere la sua squadra dalla competizione alla costruzione.

Zaha Hadid, was born in Baghdad, Iraq in 1950. She studied mathematics at the American University of Beirut before moving to London in 1972 to attend the Architectural Association School where she was awarded the Diploma Prize in 1977. She founded Zaha Hadid Architects in 1979 and has since then she held numerous chairs and guest professorships at universities around the world.

Woody Yao: since joining Zaha Hadid in 1994, continues to direct his team from competition to construction.



Hans Kollhoff

Hans Kollhoff, nato il 18 settembre 1946 a Lobenstein/Thüringen, ha studiato dal 1968 sino al 1973 alla facoltà di Architettura dell'Università di Karlsruhe ed ha frequentato un corso all'estero nel 1974 presso la Technische Universität di Vienna. Dal 1984 Hans Kollhoff ha il suo ufficio di Berlino in società con l'Arch. Helga Timmermann. Con circa 50 collaboratori segue oggi un vasto programma di progetti nell'edilizia, prevalentemente costruzioni commerciali e uffici nonché complessi residenziali sia a Berlino che nel resto della Repubblica Federale Tedesca ed anche negli altri paesi europei. I lavori di Hans Kollhoff sono largamente pubblicati dalla stampa internazionale.

Hans Kollhoff, born on 18th September 1946 in Lobenstein/ Thüringen, studied at the Architecture Faculty of Karlsruhe University from 1968 to 1973, and followed a course at the "Technische Universität" of Vienna in 1974. Since 1984 Hans Kollhoff has had his office in Berlin, in partnership with the architect Helga Timmermann. Together with over 50 collaborators he today works on a wide ranging program of building projects, mainly commercial and office buildings, but also residential developments both in Berlin and the rest of the German Federal Republic and other European countries. The work of Hans Kollhoff has been widely published in the international press.

I nostri Designers

Our Designers



Yoshimi Kono

Yoshimi Kono è nato e cresciuto in Giappone. Suo nonno gestiva una società di costruzioni e suo padre lavorava per il Ministero delle Costruzioni in Giappone. Costantemente a contatto con i cantieri e le fabbriche di suo nonno, fu naturalmente influenzato nel diventare architetto nelle prime fasi della sua vita.

Ha studiato architettura a Tokyo ed è stato un partner di Vignelli Associates per 14 anni prima di fondare la Kono Design nel 2000.

Il suo approccio multi-disciplinare ai progetti comprende architettura, design di interni, design di prodotti nonché grafica e identità aziendale.

Yoshimi Kono was born and raised in Japan. His grandfather ran a construction company and his father worked for the Ministry of Construction in Japan. Constant exposure and visits to the construction sites and to his grandfather's factory, he was naturally influenced to be an architect in the early stages of his life.

He studied architecture in Tokyo and became a partner at Vignelli Associates for 14 years before founding Kono Designs in 2000.

His multi-disciplinary design practice includes architecture and interior design, product design and graphic design as well as corporate identity projects.



Leon Krier

LEON KRIER Consulente Urbanistica Architettura Design; autore, insegnante. Nato nel 1946 il Lussemburgo. Frequentato l'Università Stuttgart 1967-68. Ha lavorato con James Stirling 1968-1974. Teorico promotore della tecnologica, della razionalità ecologica e sociale e della modernità dell'urbanistica e dell'architettura tradizionale sintetizzato in "L'Architettura della Comunità del 2009." Considerato "Padrino" del movimento "New Urbanism". Dal 1988, ha lavorato ai piani regolatori della Città Nuova di Poundbury per Il Principe di Galles, dal 2003 allo sviluppo Cayala in Guatemala. Ha disegnato mobili per Giorgetti. Professore ospite alla Yale School of Architecture.

LEON KRIER Consultant Architecture Urbanism Design; author, teacher. Born 1946 Luxembourg City. Stuttgart University 1967-68. Worked with James Stirling 1968-74. Theorist promoting the technological, ecological and social rationality and modernity of traditional urbanism and architecture summarized in "The Architecture of Community-2009." Considered "Godfather" of the "New Urbanism" movement. Since 1988, masterplans the New Town of Poundbury for The Prince of Wales, since 2003 the Cayala development in Guatemala. Designs furniture for Giorgetti. Visiting Professor at Yale School of Architecture.

I nostri Designers

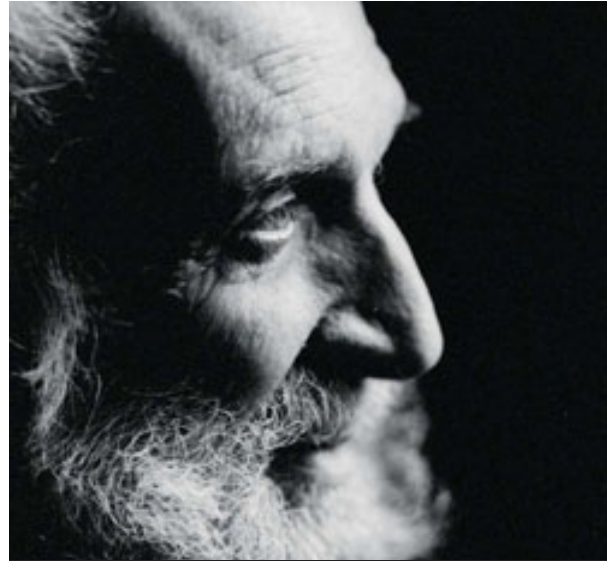
Our Designers



Richard Meier

RICHARD MEYER si è laureato in architettura alla Cornell University e fondato il suo ufficio a New York City nel 1963. Da quel momento il suo lavoro internazionale ha riguardato importanti commissioni culturali e civiche oltre a residenze private e strutture aziendali e accademiche. Ha ricevuto i più alti onori nel campo, compresi il Premio Pritzker per l'Architettura, le Medaglie d'oro dell'American Institute of Architects e il Royal Institute of British Architects nonché il Premium Imperiale dall'Art Japan Association. E' famoso in particolare per il Getty Center di Los Angeles, il Museo di Arte Contemporanea di Barcellona, e la Chiesa del Giubileo a Roma.

Richard Meier received his architectural training at Cornell University and established his own office in New York City in 1963. Since then, his international practice has encompassed major cultural and civic projects as well as private residences, and corporate and academic facilities. He has received the highest honors in the field including the Pritzker Prize for Architecture, the Gold Medals of the American Institute of Architects and the Royal Institute of British Architects as well as the Premium Imperiale from the Japan Art Association. He is best known for the Getty Center in Los Angeles; the Barcelona Museum of Contemporary Art, and the Jubilee Church in Rome.



Renzo Mongiardino

Lorenzo (Renzo) Mongiardino (Genova, 12 maggio 1916 – Milano, 16 gennaio 1998) è stato un architetto e scenografo italiano. È stata una delle personalità più singolari della cultura italiana del secondo dopoguerra. Ha ricevuto due nomination al Premio Oscar nella categoria migliore scenografia. Noto sulla scena internazionale come abile creatore di spazi spettacolari, ha realizzato numerosi interni di grande fascino nelle più esclusive dimore di Roma, New York, Parigi, Milano, che hanno influenzato molti decoratori di tutto il mondo.

Lorenzo (Renzo) Mongiardino (Genoa, 12 May 1916 – Milan, 16 January 1998) was an Italian architect, interior designer and production designer. He was nominated for two Academy Awards in the category Best Art Direction. Renowned on the international scene as a clever creator of spectacular spaces, Renzo Mongiardino has realised numerous very fascinating interiors in the most exclusive residences of Rome, New York, Paris and Milan, which have influenced many decorators all over the world.

I nostri Designers

Our Designers



Jean Nouvel

Jean Nouvel vive e lavora a Parigi, diplomato presso la Scuola delle Belle Arti di Parigi nel 1972. Architetto, urbanista, designer, ha ricevuto la squadra d'argento nel 1987 per l'Istituto del Mondo Arabo e nel 1993 per l'Opera di Lione. Medaglia d'oro dell'Accademia di architettura nel 1999 e "Leone d'Oro" alla Biennale di Venezia nel 2000. Tra le sue principali realizzazioni: il Centro dei Congressi di Tours, 1994, la Fondazione Cartier a Parigi, 1995, la Gallerie Lafayette a Berlino, 1996, il Centro Culturale di Lucerna, 1999 e la Città giudiziaria di Nantes, 2000.

Jean Nouvel lives and works in Paris, where he graduated from the Beaux-Arts school in 1972. Architect, town-planner and designer, he received the Silver Set-Square award for the Arab World Institute in 1987, and for the Lyon Opera House in 1993. He won the gold medal from the Accademia di Architettura in 1999, and the "Leone d'Oro" at the Biennale of Venice in 2000. Among his most important projects are: the Tours Congress Centre, France 1994, the Cartier Foundation, Paris 1995, the Lafayette Gallery, Berlin 1996, the Lucerne Cultural Centre, Switzerland 1999, and the Nantes Court Complex, France 2000.



John Pawson

John Pawson ha trascorso più di 30 anni a fare architettura rigorosamente semplice, basata sulle qualità delle proporzioni, sulla luce e sui materiali. Gli esempi più importanti del suo lavoro includono il primo flagship store Calvin Klein a New York, il premiato Sackler Crossing in Kew Royal Botanic Gardens e il monastero cistercense di Nostra Signora di Novy Dvur in Boemia. Attualmente sta rimodellando l'interno del carismatico ex Commonwealth Institute di Londra, ha in programma di aprire una nuova sede permanente per il Design Museum nel 2014.

John Pawson has spent more than 30 years making rigorously simple architecture, based on the qualities of proportion, light and materials. Key examples of his work include Calvin Klein's first flagship store in New York, the award-winning Sackler Crossing in Kew's Royal Botanic Gardens and the Cistercian monastery of Our Lady of Novy Dvur in Bohemia. He is currently remodelling the interior of the iconic former Commonwealth Institute in London, scheduled to open as a new permanent home for the Design Museum in 2014.

I nostri Designers

Our Designers



Skidmore, Owings & Merrill

Skidmore, Owings & Merrill LLP riunisce architetti, progettisti, ingegneri, interior designer, manager e designers di mobili e prodotti in un team di colleghi. Questo approccio integrato e collaborativo permette a SOM di distinguersi in maniera sistematica come uno studio in grado di fornire soluzioni progettuali mirate, innovative, convenzionali e significative. Lo Studio SOM di Interior Design non solo realizza interni ma disegna anche mobili e tessuti, cura pezzi d'arte ed accessori, definisce nuovi programmi di spazio, crea ambienti firmati concepiti olisticamente e ricerca processi e paradigmi innovativi.

Skidmore, Owings & Merrill LLP brings together architects, planners, engineers, interior designers, managers and furniture and product designers working as one team. This integrated and collaborative approach allows SOM to consistently distinguish itself as delivering design solutions that are purposeful, innovative, iconic and meaningful. SOM's Interior Design studio not only carries out interior design projects, but also designs furniture and textiles, curates artwork and accessories, defines new spatial programs, creates holistically-conceived branded environments, and researches innovative processes and paradigms.



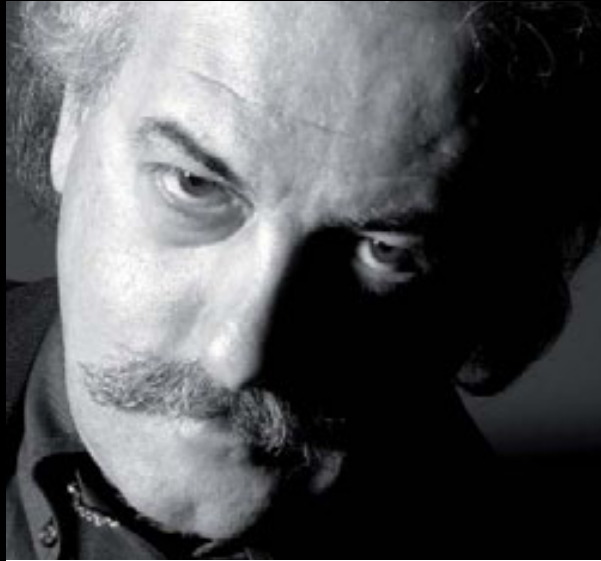
Matteo Thun

Architetto e designer, nasce a Bolzano nel 1952. Studia all'Accademia di Salisburgo con Oskar Kokoschka e Emilio Vedova e nel 1975 si laurea in architettura a Firenze. Partner dello studio Ettore Sottsass Associati, nel 1981 partecipa alla fondazione del gruppo Memphis. Dal 1990 al 1993 è Art Director di Swatch. Membro della Royal Association of British Architects, è stato insignito dei più prestigiosi riconoscimenti internazionali. Nel 1984 apre il proprio studio a Milano dove, nel 2001 fonda la Matteo Thun & Partners, con cui sviluppa design di prodotto e progetti di architettura dalla piccola alla grande scala.

Architect and designer, born in Bolzano in 1952. He studied at the Salzburg Academy under Oskar Kokoschka and Emilio Vedova and in 1975 he graduated in architecture in Florence. Partner of Ettore Sottsass Associati in 1981 co-founded the Memphis group. From 1990 to 1993 he was Art Director of Swatch. Member of the Royal Association of British Architects, was awarded of the most prestigious international awards. In 1984 he opened his own studio in Milan, where in 2001 he founded Matteo Thun & Partners, which develops product design and architecture projects from small to large scale.

I nostri Designers

Our Designers



Giancarlo Vegni

Classe '49 si forma presso l'Istituto d'Arte di Cascina. Dal 1968 al 1975 collabora con Ferretti Cucine. Vegni Design è l'inizio del suo percorso professionale una carriera ricca di collaborazioni importanti, riconoscimenti, successi. Con il programma Misura di Effeti Cucine firma il primo blocco funzione tondo nella storia della cucina (1988); Duetto di Officine Star partecipa alle selezioni per il Compasso d'Oro (1991). Le opere spaziano ogni campo del design, caratterizzate da un tratto pulito, la predilizione per il tondo, uno stile squisitamente made in Italy apprezzato in tutto il mondo.

Born in 1946, he completed his studies at the Art Institute of Cascina. From 1968 till 1975 he collaborated with Ferretti Cucine. By founding Vegni Design, he started his professional career with plenty of important cooperations, awards and successful designs. With his Misura Program for Effeti Cucine he created the first round functional element in the history of the kitchen (1988); Duetto for Officine Star was selected for the Compasso D'Oro Award (1991). His works develop all the design features and portray clean lines and preferably round shapes: an exquisitely Made in Italy style, highly appreciated all over the world.

Le nostre Maniglie *Our Handles*

17



H 373 Serie DOB Duemiladodici

design Dante O. Benini e Luca Gonzo



18

H 373 DOB Duemiladodici

design Dante O. Benini e Luca Gonzo



Materiale Ottone/Acciaio Inox AISI 316 L
Material Brass/Stainless Steel AISI 316 L



Finiture
Finishes

Maniglia per finestra
Window Handle

19

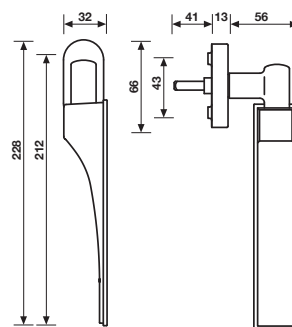
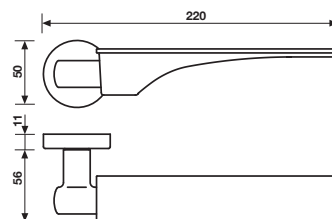


Cromo/nero opaco

H 373 FRS-41



Movimento
4 scatti
Movement
4 click positions





H 372 Serie EG Duemilaundici

design Eri Goshen



20



H 372 Serie EG Duemilaundici

design Eri Goshen



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

21



Cromo

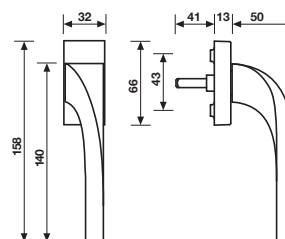
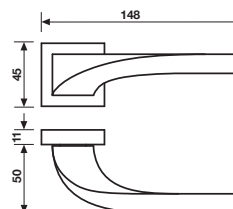


Cromsatin

H 372 FRS-41



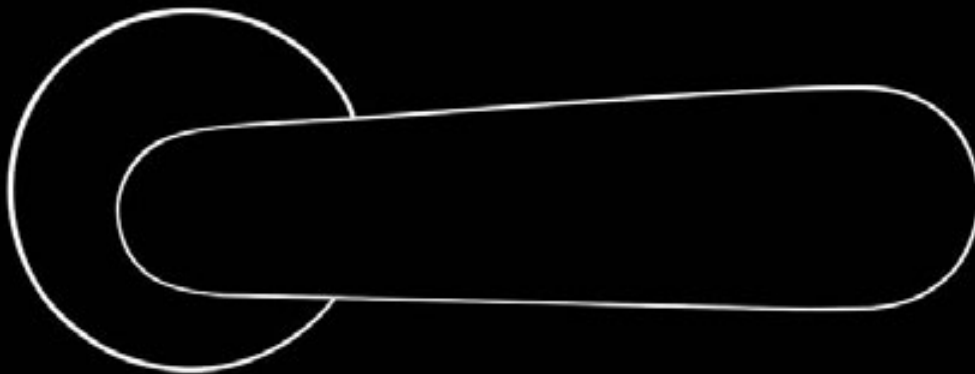
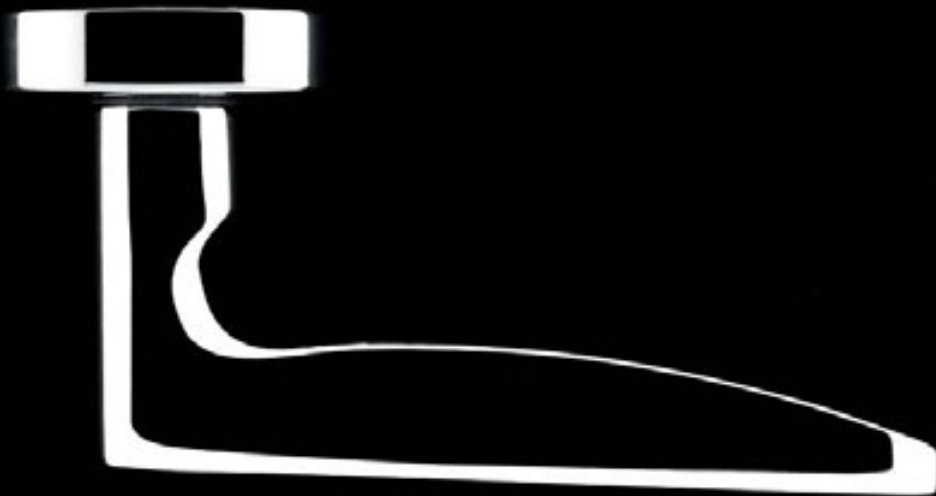
Movimento
4 scatti
Movement
4 click positions





H 371 Serie LK Duemiladieci

design Leon Krier



H 371 Serie LK Duemiladieci

design Leon Krier



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

23

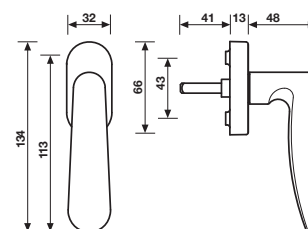
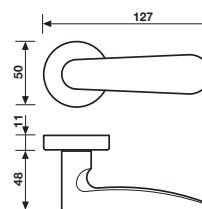


Cromo



Cromsatin

H 371 FRS-41



Movimento
4 scatti
Movement
4 click positions

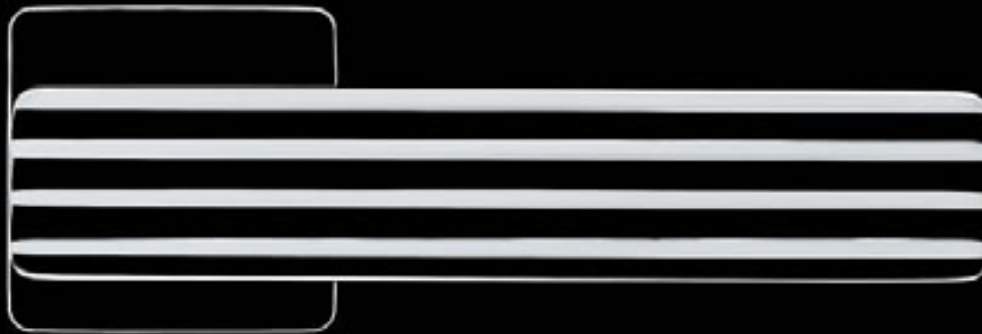


H 370 Serie MDF Duemiladieci

design Doriana e Massimiliano Fuksas



24



H 370 Serie MDF Duemiladieci

design Doriana e Massimiliano Fuksas

Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

25

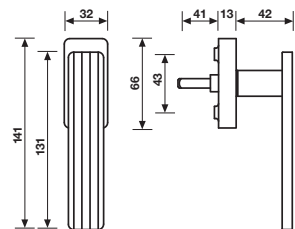
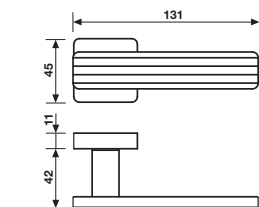


Cromo



Cromsatin

H 370 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 369 Serie EG Duemilanove

design Eri Goshen



26



H 369 Serie EG Duemilanove

design Eri Goshen



Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717



Finiture
Finishes

Maniglia per finestra
Window Handle

27



Cromo

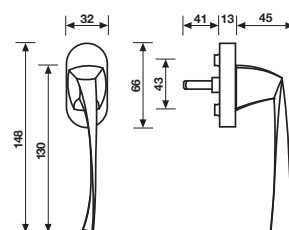
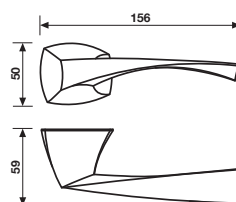


Cromsatin

H 369 FRS-41



Movimento
4 scatti
Movement
4 click positions





H 368 Serie CA Duemilanove

design Cerri & Associati



28

H 368 Serie CA Duemilanove

design Cerri & Associati



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

29

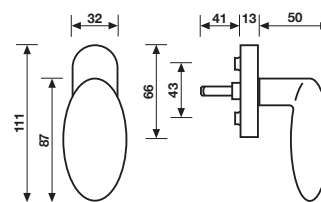
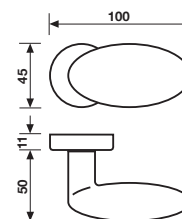


Cromo



Cromsatin

H 368 FRS-41

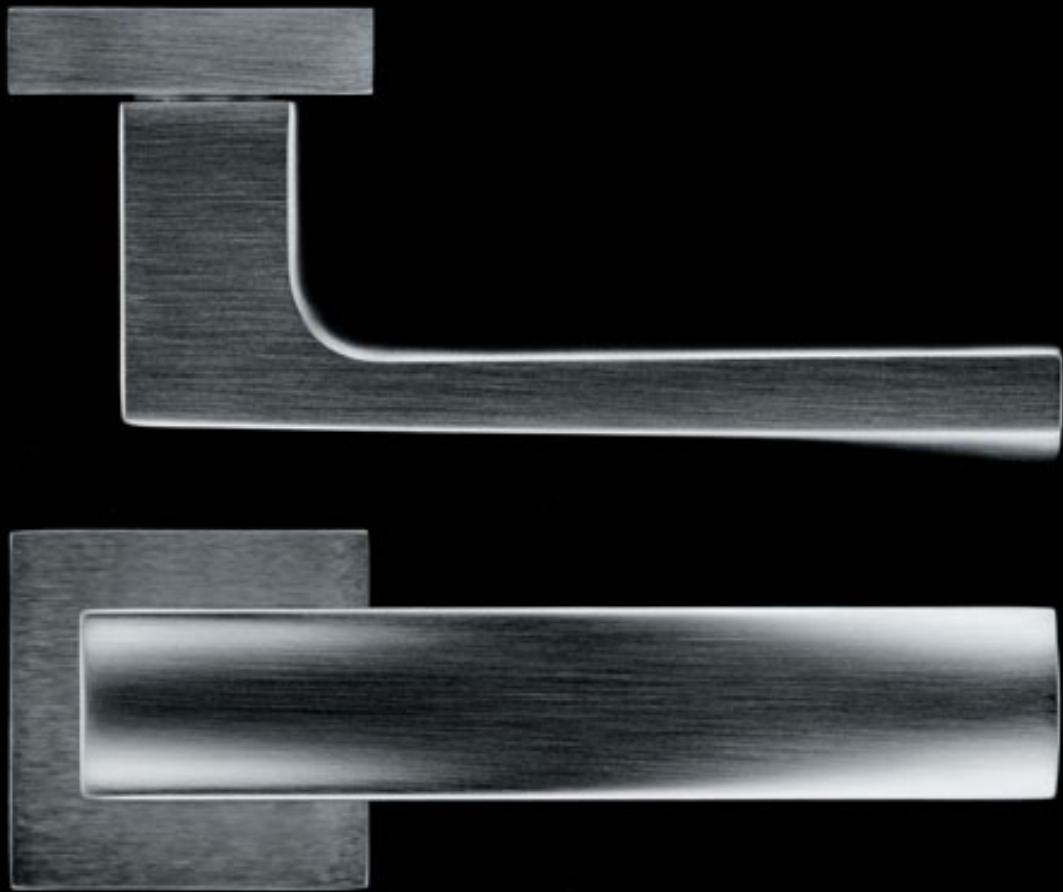


Movimento
4 scatti
Movement
4 click positions



H 367 Serie GV Duemilanove

design Giancarlo Vegni



30

H 367 Serie GV Duemilanove

design Giancarlo Vegni



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

31

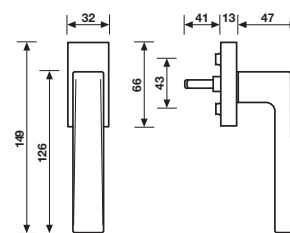
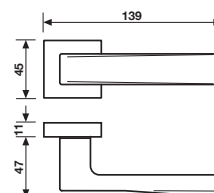


Cromo



Cromsatin

H 367 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 364 Serie MB Duemilanove

design Mario Bellini



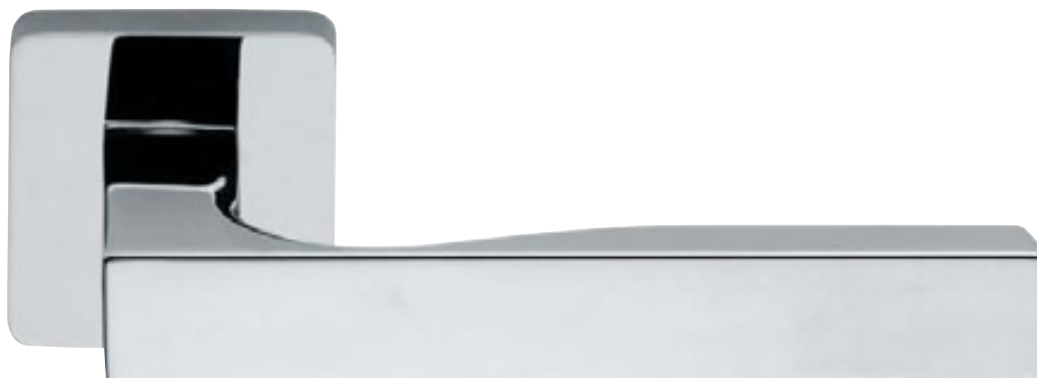
32

H 364 Serie MB Duemilanove

design Mario Bellini



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

33

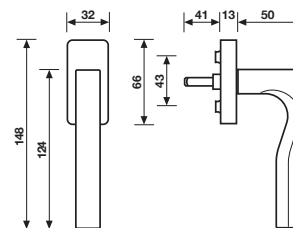
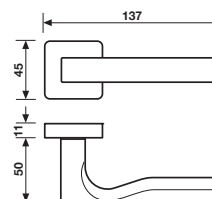


Cromo



Cromsatin

H 364 FRS-41

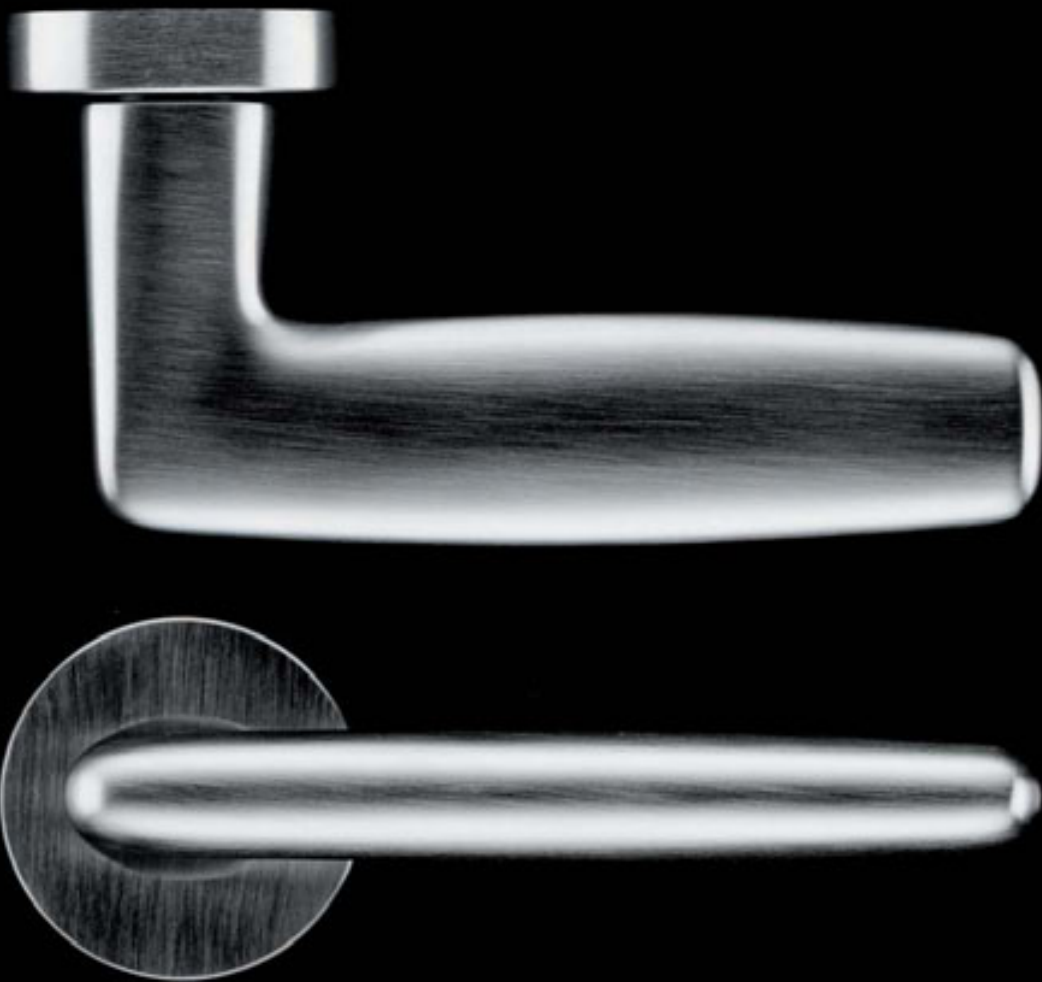


Movimento
4 scatti
Movement
4 click positions



H 363 Serie DC Duemilanove

design David Chipperfield



34

H 363 Serie DC Duemilanove

design David Chipperfield



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

35

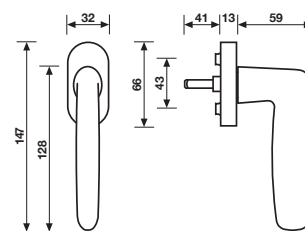
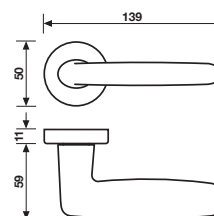


Cromo



Cromsatin

H 363 FRS-41

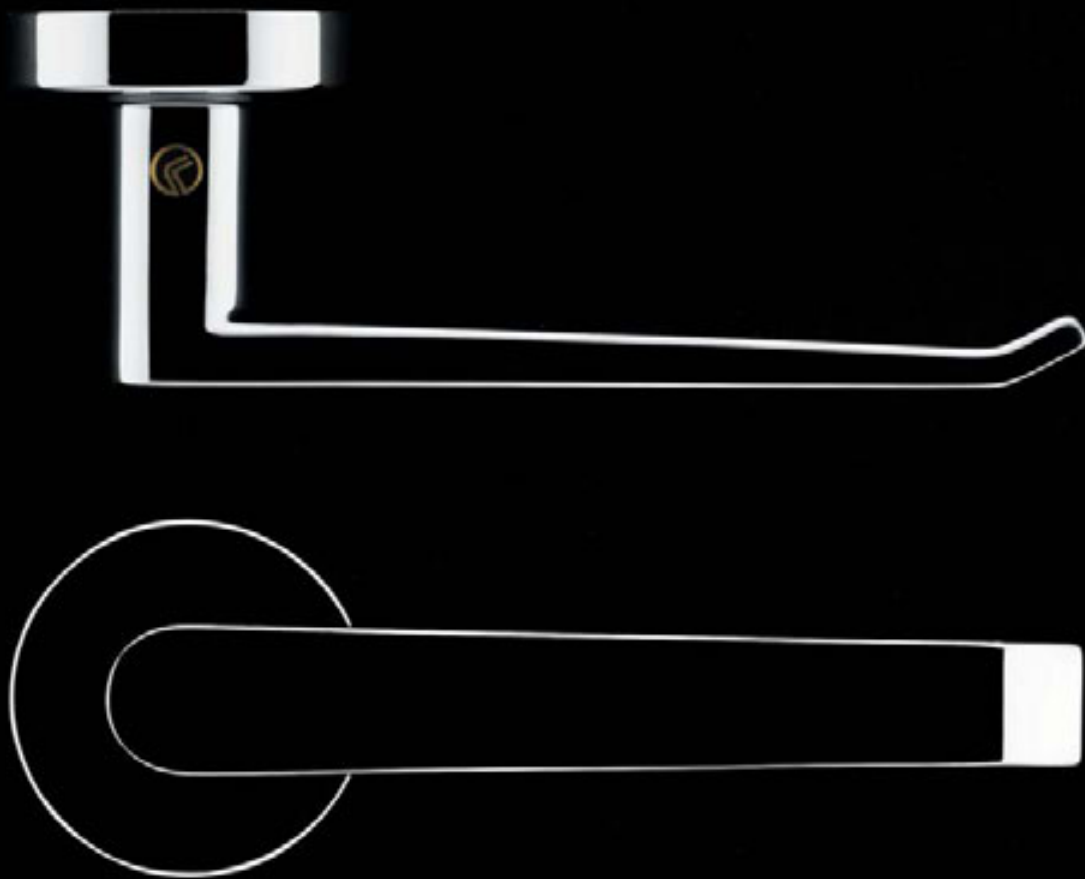


Movimento
4 scatti
Movement
4 click positions



H 362 Serie CC Duemilanove

design Carlo Colombo



36

H 362 Serie CC Duemilanove

design Carlo Colombo



Materiale Ottone
Material Brass



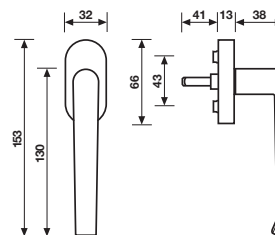
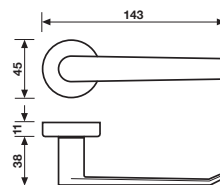
Finiture
Finishes

Maniglia per finestra
Window Handle

37



H 362 FRS-41

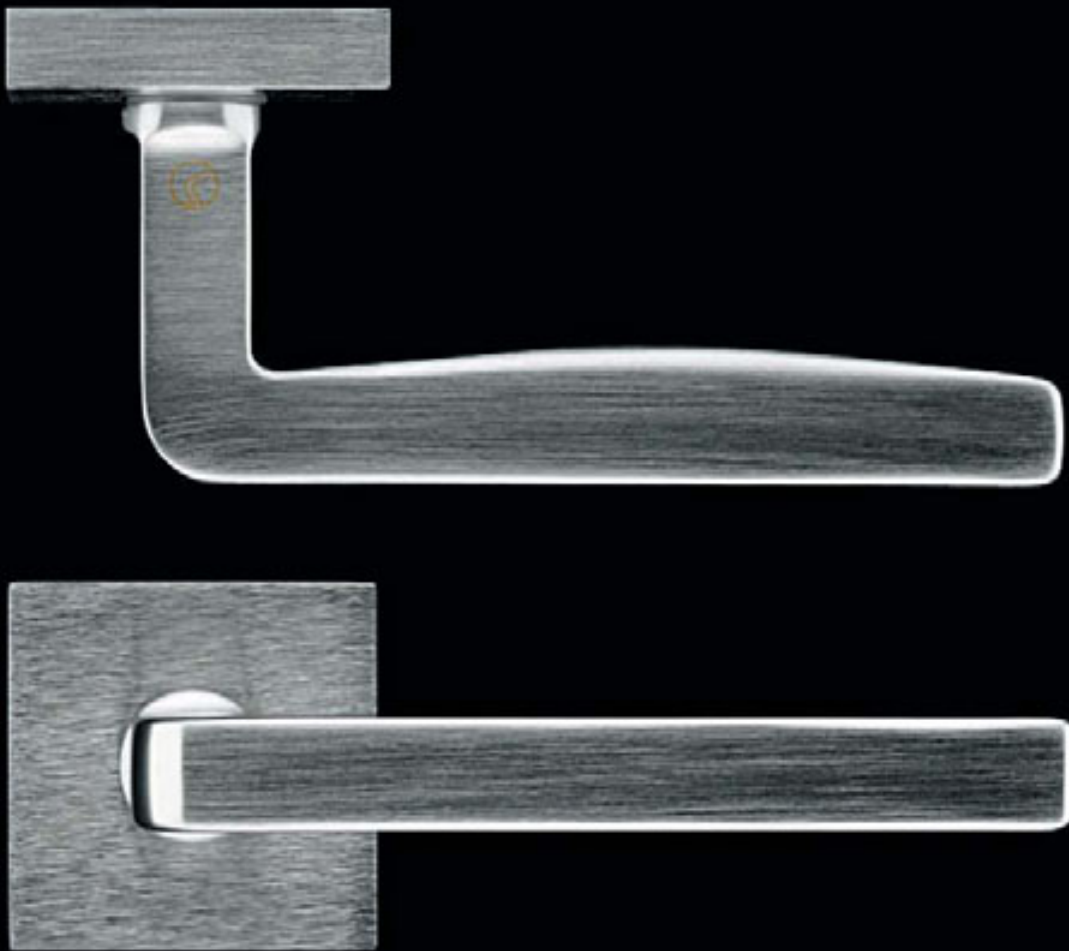


Movimento
4 scatti
Movement
4 click positions



H 361 Serie AC4 Duemilasei

design Antonio Citterio con Toan Nguyen



38

H 361 Serie AC4 Duemilasei

design Antonio Citterio con Toan Nguyen

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717



Finiture
Finishes

Maniglia per finestra
Window Handle

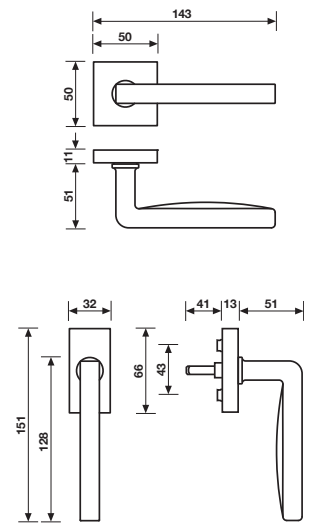
39



Cromo

Cromsatin

H 361 FRS-41



Movimento
 4 scatti
Movement
 4 click positions

Nella stessa serie sono disponibili
Options

K 368

Maniglione / Pull handle

pag. 98

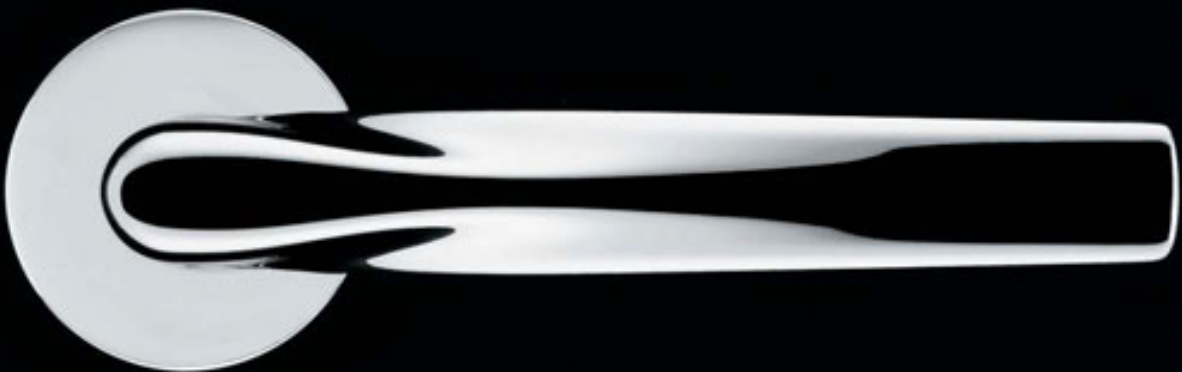


H 359 Serie SOM New York Duemilasette

design Skidmore, Owings & Merrill



40



H 359 Serie SOM New York Duemilasette

design Skidmore, Owings & Merrill



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

41



Cromo

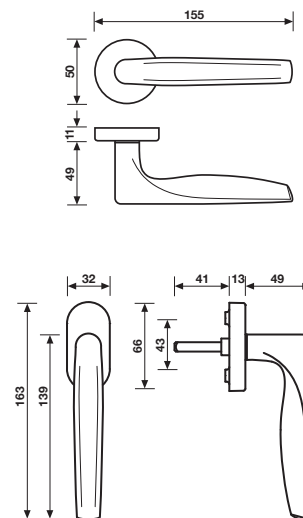


Cromsatin



Bronzsat

H 359 FRS-41

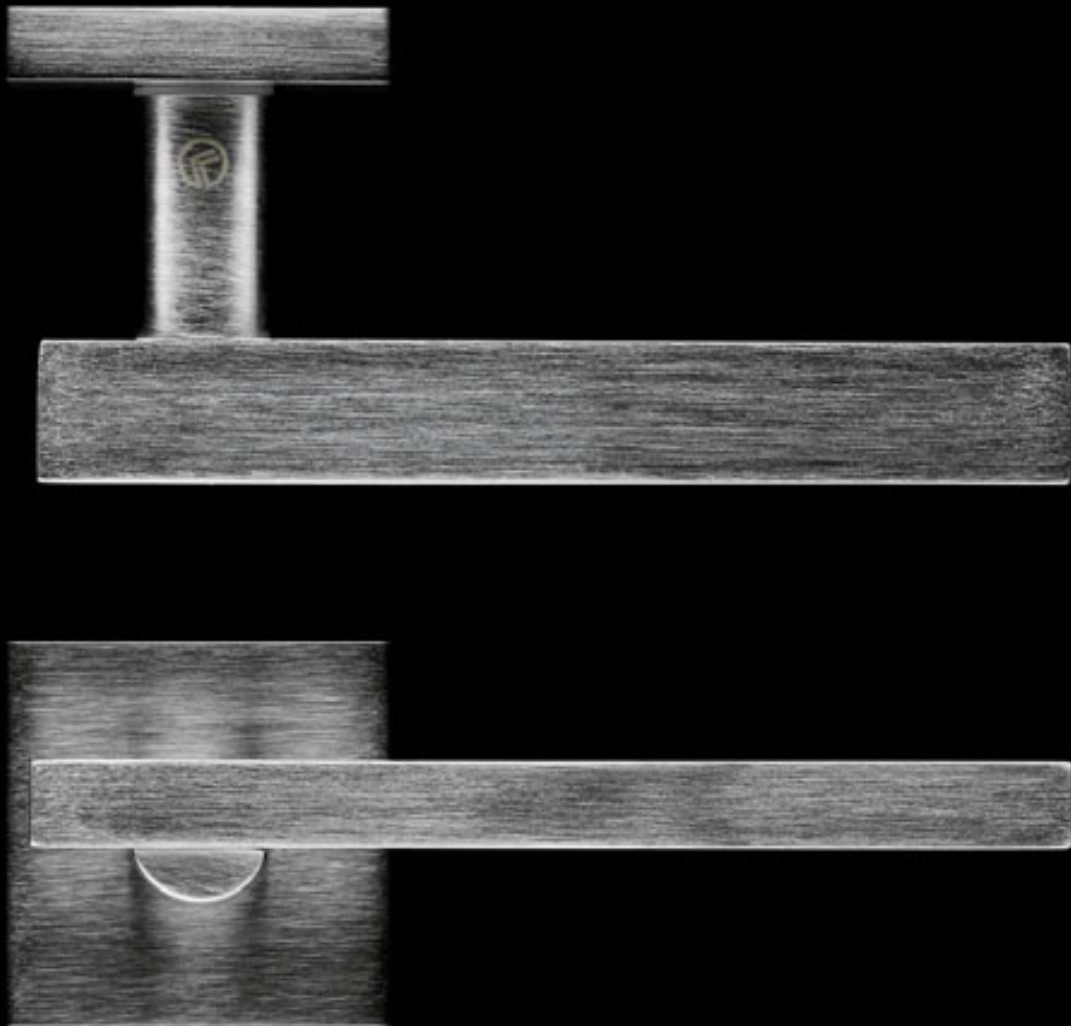


Movimento
4 scatti
Movement
4 click positions



H 358 Serie JP1 Duemila

design John Pawson



H 358 Serie JP1 Duemila

design John Pawson

Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

43

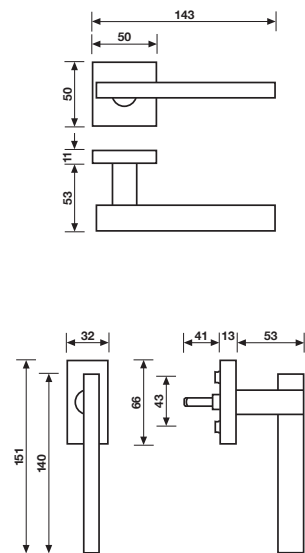


Cromo



Cromsatin

H 358 FRS-41

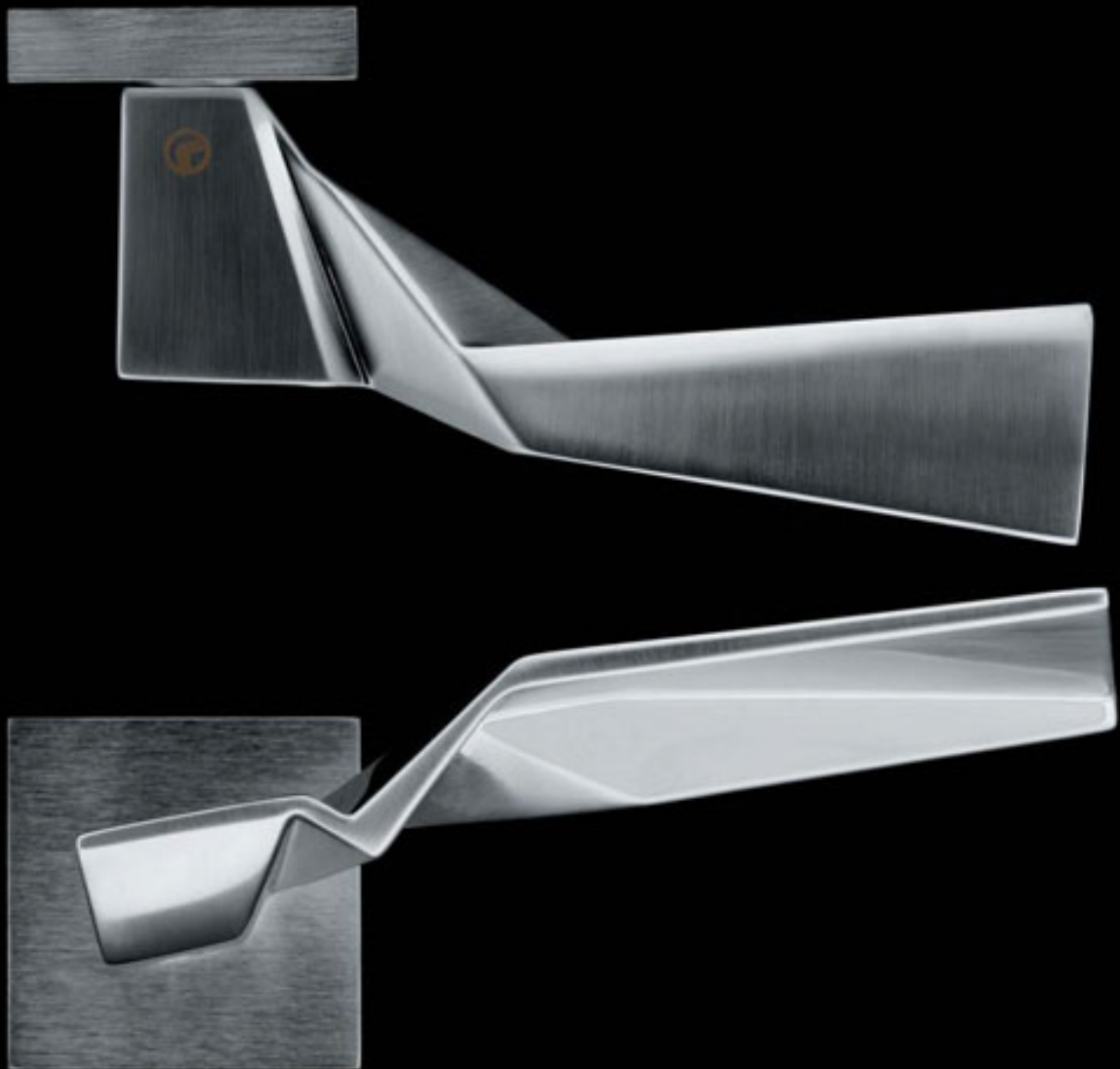


Movimento
4 scatti
Movement
4 click positions



H 356 Serie ZH Duemilacinque

design Zaha Hadid con Woody Yao



H 356 Serie ZH Duemilacinque

design Zaha Hadid con Woody Yao

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717



Finiture

Finishes

Maniglia per finestra

Window Handle

45

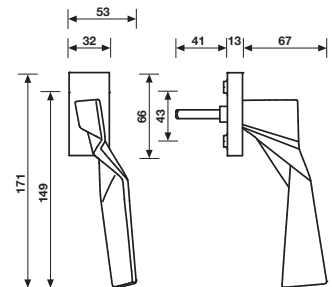
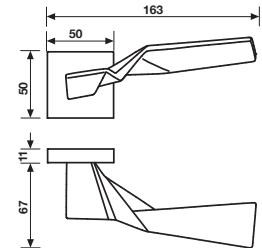


Cromo



Cromsatin

H 356 FRS-41



Movimento
 4 scatti
Movement
 4 click positions



H 354 Serie FOG Duemilaquattro

design Frank O. Gehry



H 354 Serie FOG Duemilaquattro

design Frank O. Gehry



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

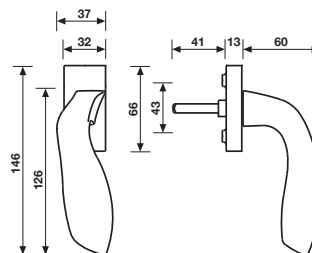
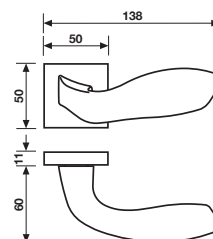
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H 354 FRS-41



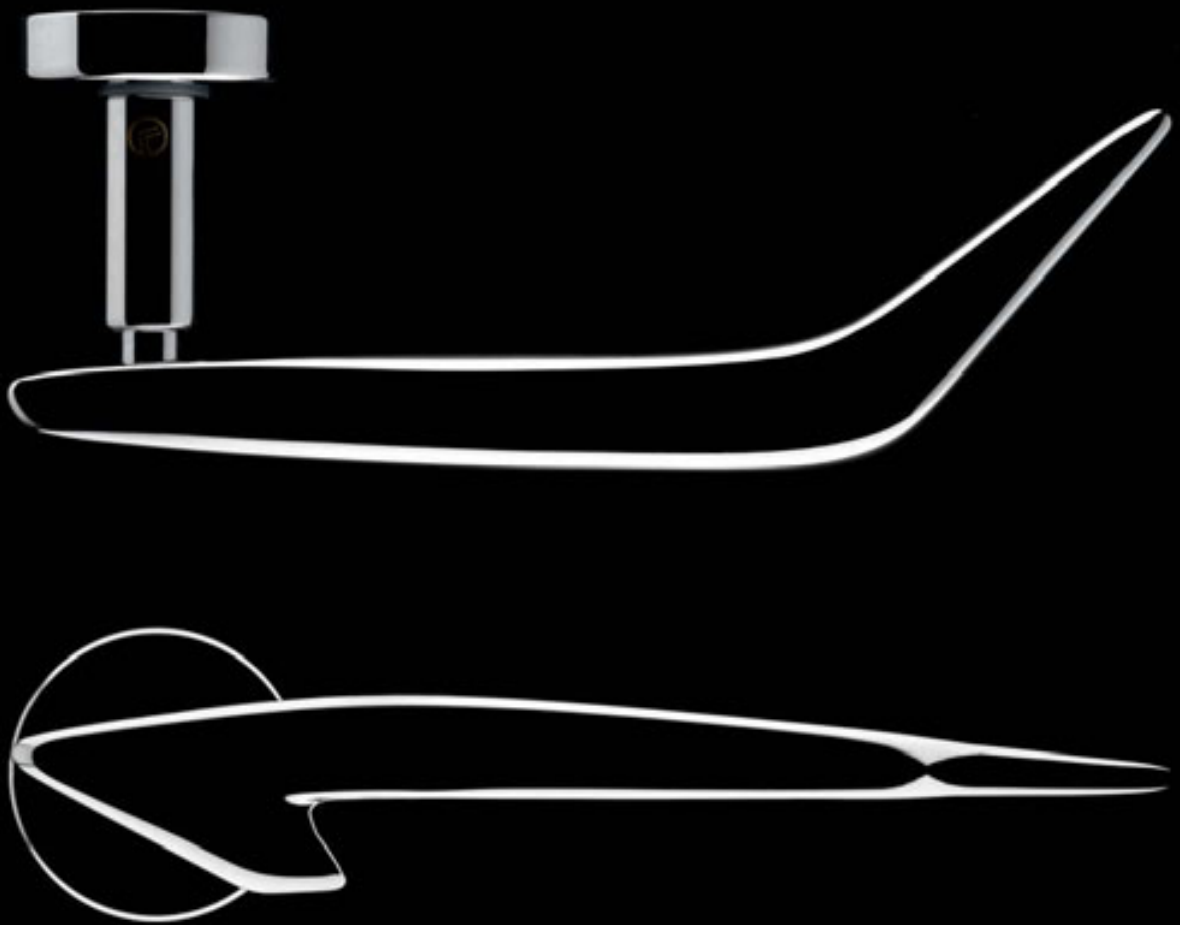
Movimento
4 scatti
Movement
4 click positions





H 352 Serie ODBC Duemiladue

design Odile Decq - Benoît Cornette



48

H 352 Serie ODBC Duemiladue

design Odile Decq - Benoît Cornette

Materiale Ottone
Material Brass



Finiture

Finishes

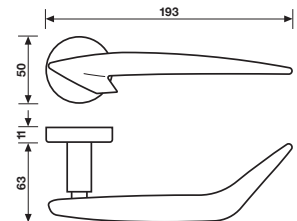
49



Cromo



Cromsatin



Nella stessa serie sono disponibili
Options

K 359

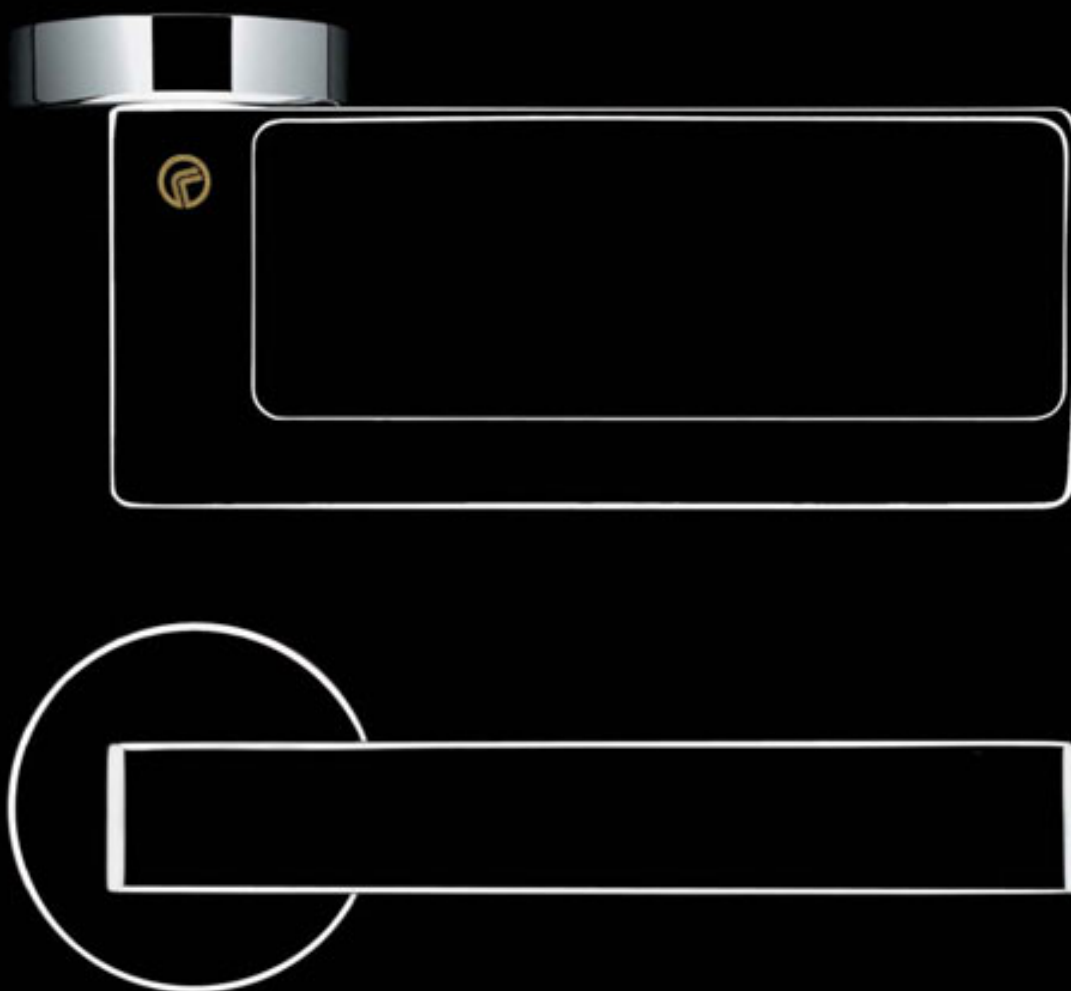
Maniglione / Pull handle

pag. 99



H 350 Serie CA Duemiladue

design Cerri & Associati



50

H 350 Serie CA Duemiladue

design Cerri & Associati

Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

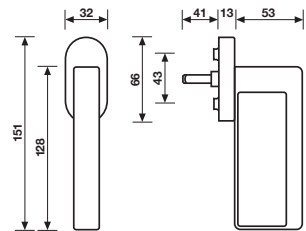
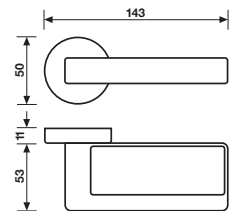
51



Cromo

Cromsatin

H 350 FRS-41



Movimento
4 scatti
Movement
4 click positions

Nella stessa serie sono disponibili
Options

K 358

Maniglione / Pull handle

pag. 100



H 348 Serie DC Duemiladue

design David Chipperfield Architects



52

H 348 Serie DC Duemiladue

design David Chipperfield Architects

Materiale Ottone
Material Brass



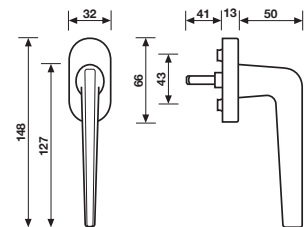
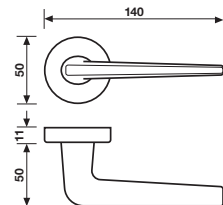
Finiture
Finishes

Maniglia per finestra
Window Handle

53



H 348 FRS-41

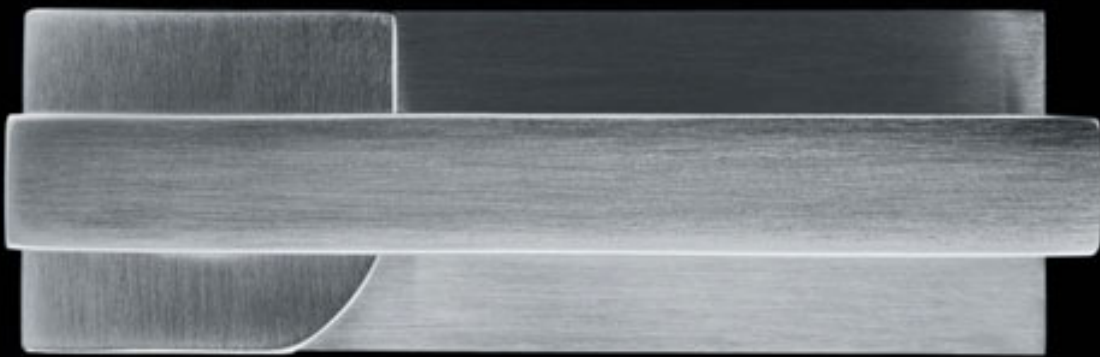


Movimento
4 scatti
Movement
4 click positions



H 344 Serie JN Duemilauno

design Jean Nouvel



54

H 344 Serie JN Duemilauno

design Jean Nouvel



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

55

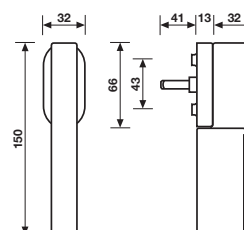
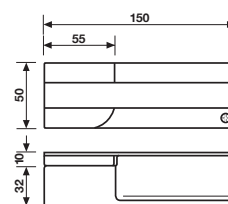
Cromo



Cromsatin



H 344 FRS-41

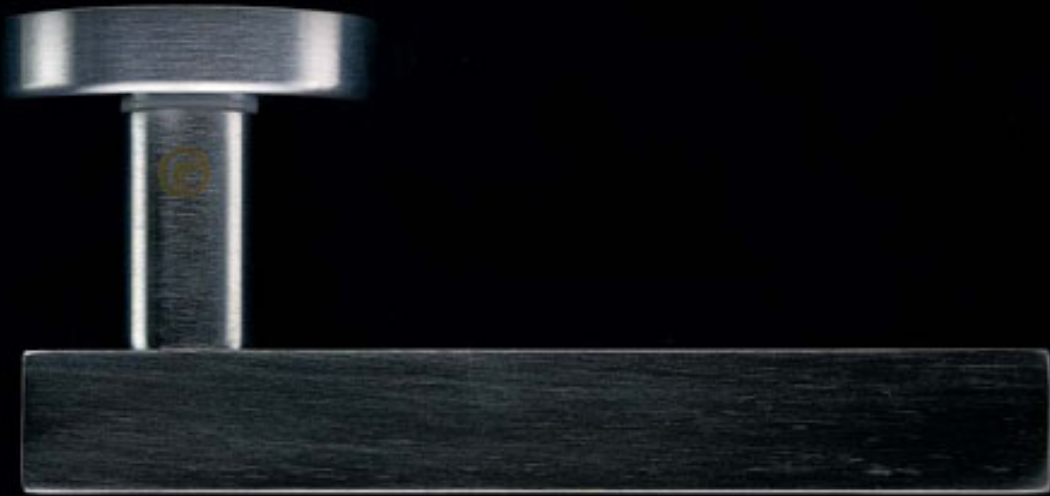


Movimento
4 scatti
Movement
4 click positions

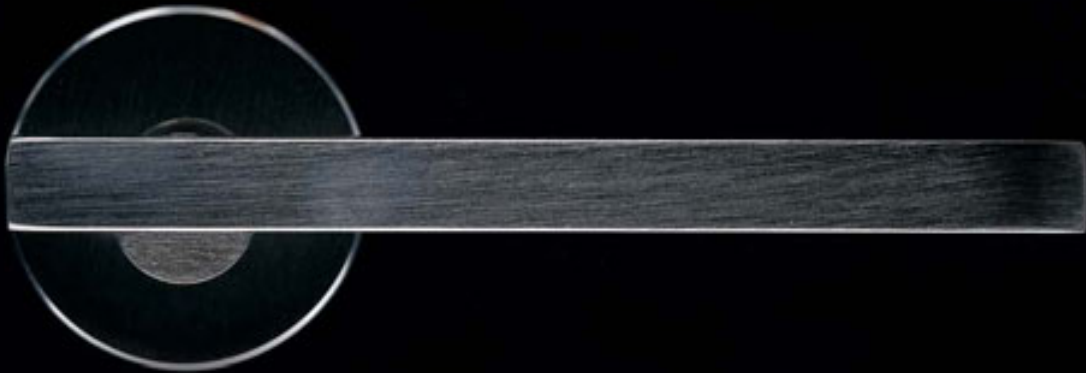


H 343 Serie JP Duemila

design John Pawson



56



H 343 Serie JP Duemila

design John Pawson



Materiale Ottone
Material Brass



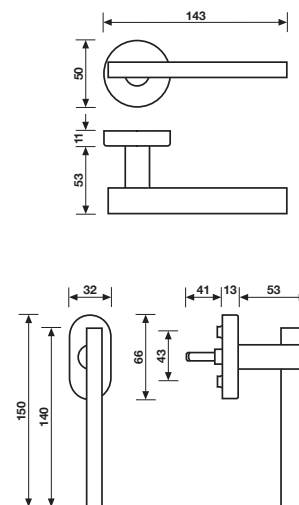
Finiture
Finishes

Maniglia per finestra
Window Handle

57



H 343 FRS-41



Movimento
4 scatti
Movement
4 click positions

Nella stessa serie sono disponibili
Options

K 356

Maniglione / *Pull handle*

pag. 101



H 341 Serie HK2 Duemila

design Hans Kollhoff



58

H 341 Serie HK2 Duemila

design Hans Kollhoff



Materiale Ottone e Acciaio Inox AISI 316 L*
*Material Brass and Stainless Steel AISI 316 L**



Finiture
Finishes

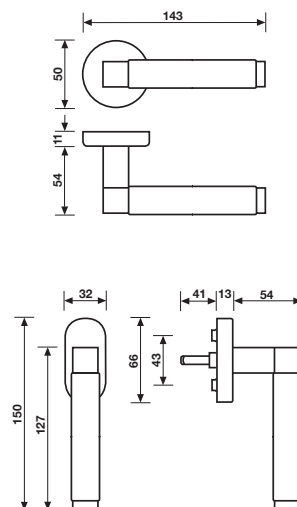
Maniglia per finestra
Window Handle

59



Cromo/Inox satinato*

H 341 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 338 Serie YK Duemila

design Yoshimi Kono



60

H 338 Serie YK Duemila

design Yoshimi Kono



Materiale Ottone
Material Brass



Finiture
Finishes

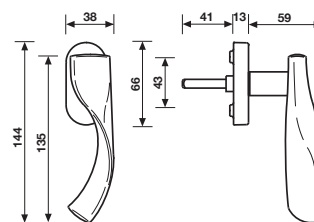
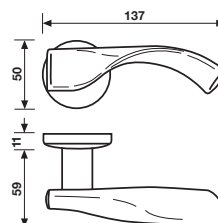
Maniglia per finestra
Window Handle

61



Cromsatin

H 338 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 335 Serie RM Novantotto

design Richard Meier



62

H 335 Serie RM Novantotto

design Richard Meier

Materiale Ottone
Material Brass



Finiture
Finishes

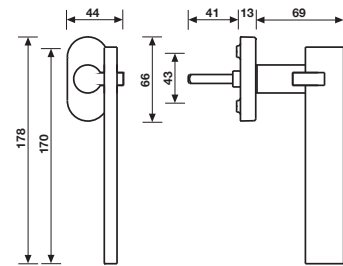
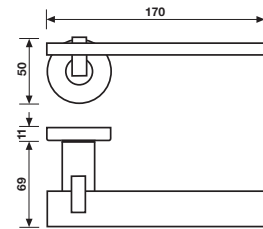
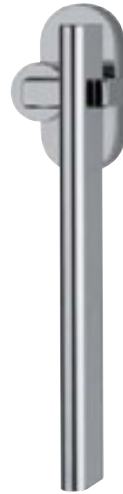
Maniglia per finestra
Window Handle

63



Cromo

H 335 FRS-41



Movimento
4 scatti
Movement
4 click positions

Nella stessa serie sono disponibili
Options

K 352

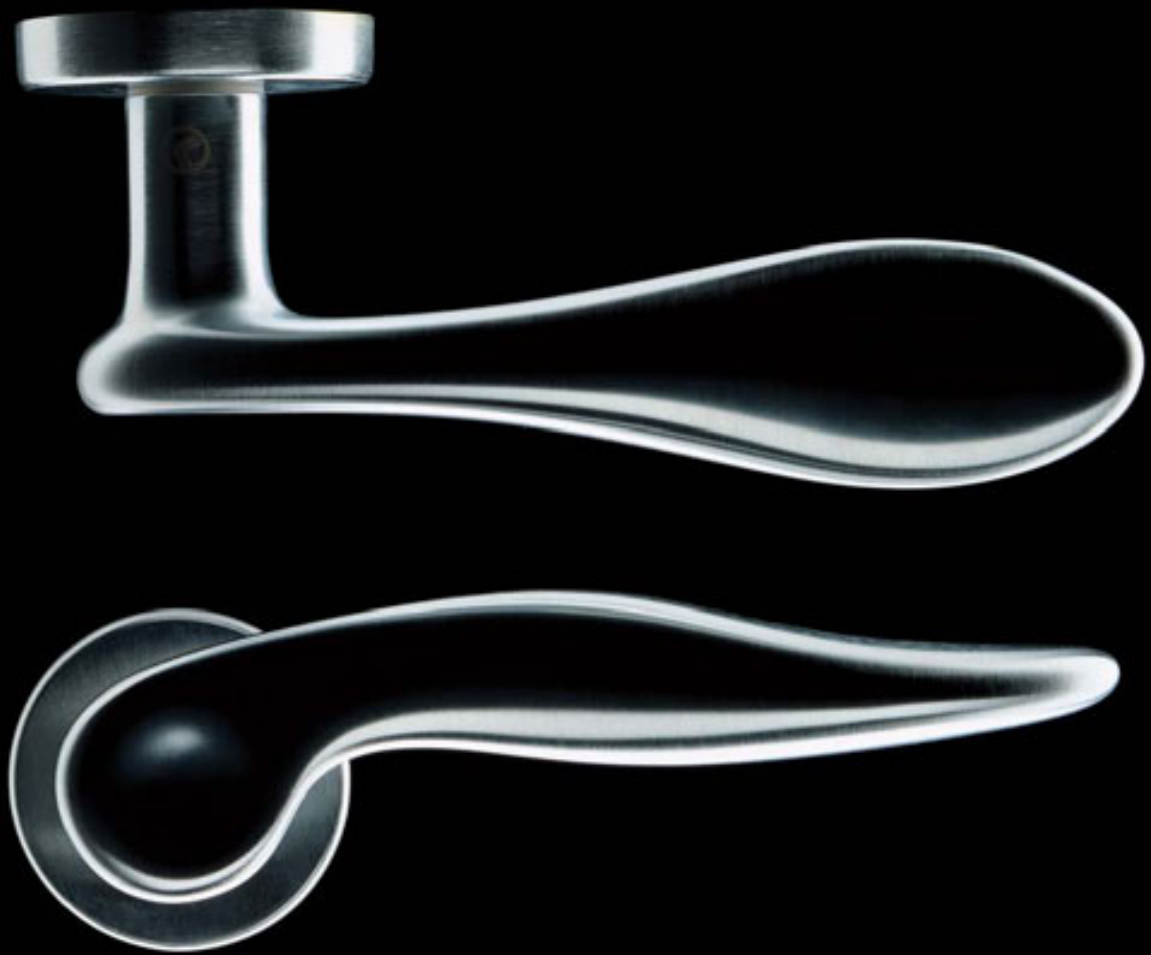
Maniglione / Pull handle

pag. 103



H 334 Serie NF Novantotto

design Foster and Partners



64

H 334 Serie NF Novantotto

design Foster and Partners



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

65

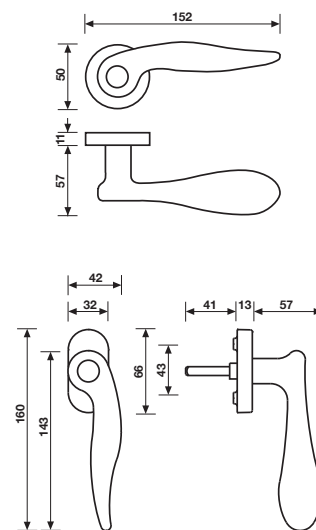


Cromsatin



Oro

H 334 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 332 Serie M Novantotto

design Renzo Mongiardino



66

H 332 Serie M Novantotto

design Renzo Mongiardino

Materiale Ottone
Material Brass



Finiture
Finishes

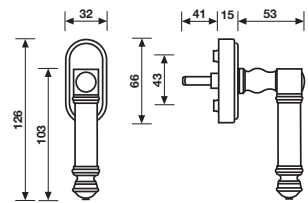
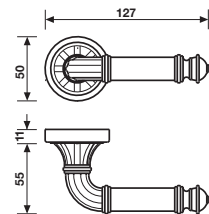
Maniglia per finestra
Window Handle

67



Oro

H 332 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 330 Serie T Novantasette

design Matteo Thun



68

H 330 Serie T Novantasette

design Matteo Thun



Materiale Ottone
Material Brass



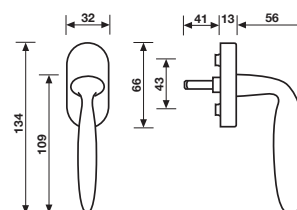
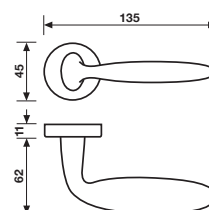
Finiture
Finishes

Maniglia per finestra
Window Handle

69



H 330 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 329 Serie RB Novantacinque

design Taller Design Ricardo Bofill



70

H 329 Serie RB Novantacinque

design Taller Design Ricardo Bofill

Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

71



Cromo/Cromsatin

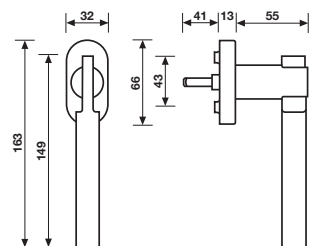
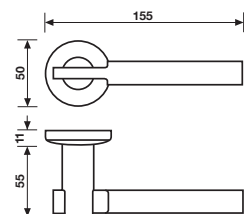


Oro/Orsatin

H 329 FRS-41



Movimento
4 scatti
Movement
4 click positions



Nella stessa serie sono disponibili
Options

K 353

Maniglione / Pull handle

pag. 102



H 327 Serie AC 2 Novantacinque

design Antonio Citterio



72

H 327 Serie AC 2 Novantacinque

design Antonio Citterio



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

73

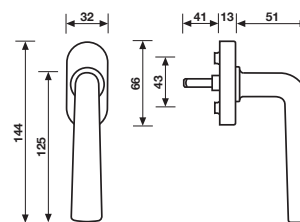
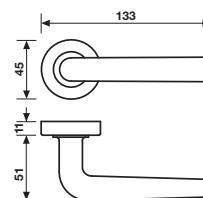


Cromsatin



Oro

H 327 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 326 Serie AC 1 Novantacinque

design Antonio Citterio



74

H 326 Serie AC 1 Novantacinque

design Antonio Citterio



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

75

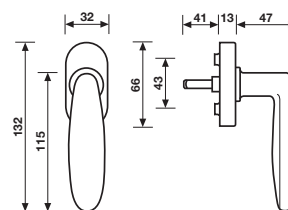
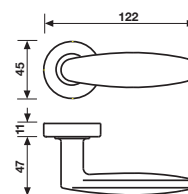


Cromsatin



Oro

H 326 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 317 Serie AC Novantuno

design Antonio Citterio



76

H 317 Serie AC Novantuno

design Antonio Citterio



Materiale Ottone
Material Brass



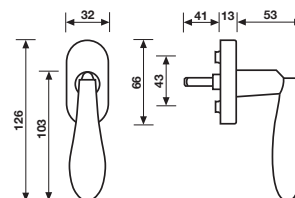
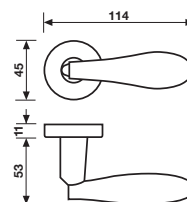
Finiture
Finishes

Maniglia per finestra
Window Handle

77



H 317 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 315 Serie G Novanta

design Pierluigi Cerri



H 315 Serie G Novanta

design Pierluigi Cerri



Materiale Ottone e Porcellana
Material Brass and Porcelain



Finiture
Finishes

Maniglia per finestra
Window Handle

79

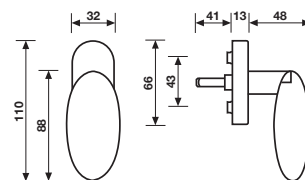
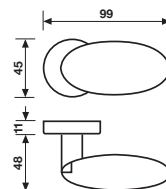


Cromo



Oro

H 315 FRS-41

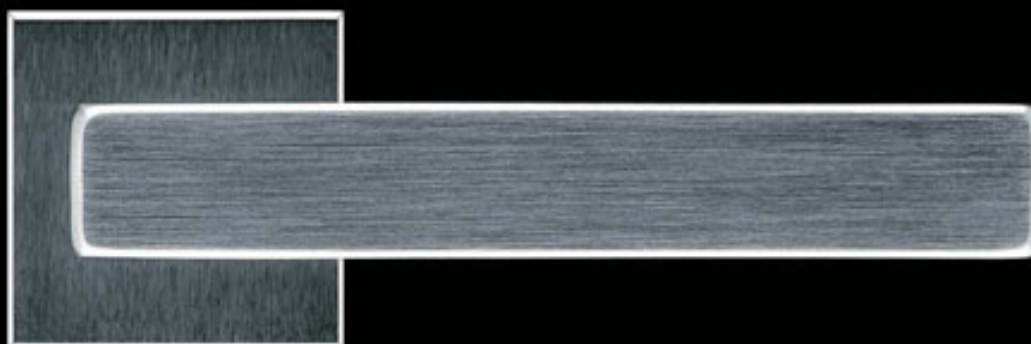
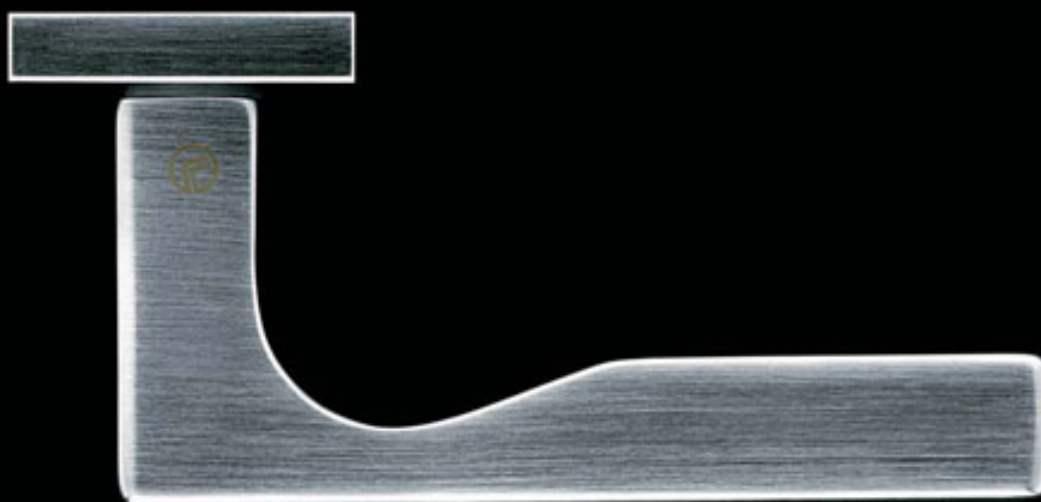


Movimento
4 scatti
Movement
4 click positions



H 311 Serie Sei MB

design Mario Bellini



80

H 311 Serie Sei MB

design Mario Bellini



Materiale Ottone
Material Brass



Finiture
Finishes

Maniglia per finestra
Window Handle

81

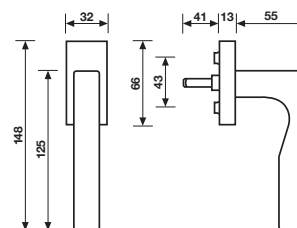
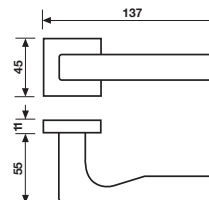


Cromo



Cromsatin

H 311 FRS-41

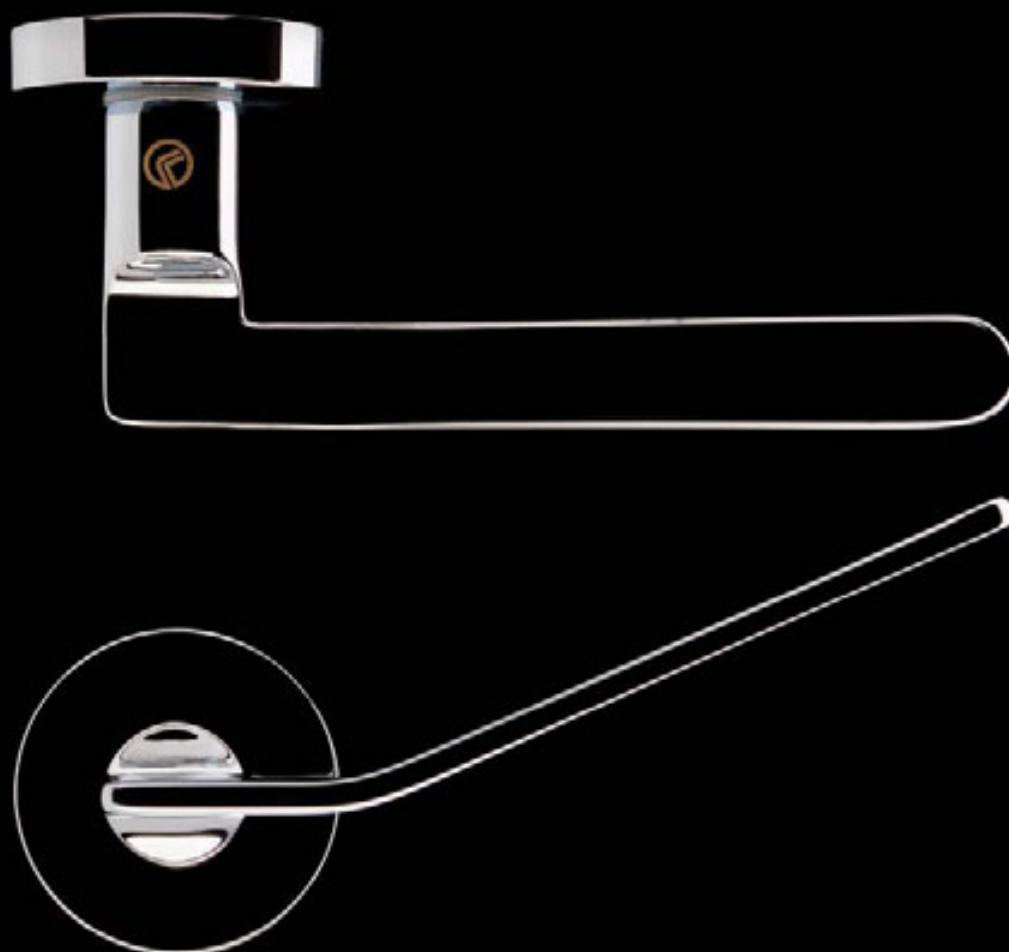


Movimento
4 scatti
Movement
4 click positions



H 310 Serie Cinque C

design Achille Castiglioni



82

H 310 Serie Cinque C

design Achille Castiglioni



Materiale Ottone
Material Brass



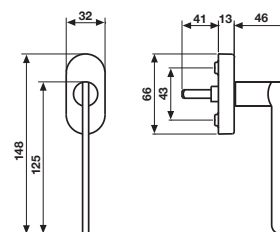
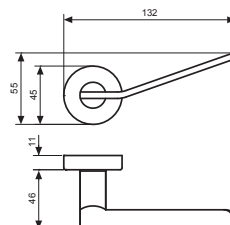
Finiture
Finishes

Maniglia per finestra
Window Handle

83



H 310 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 37 Serie Tre B

design Cini Boeri



84

H 37 Serie Tre B

design Cini Boeri



Materiale Ottone
Material Brass



Finiture
Finishes

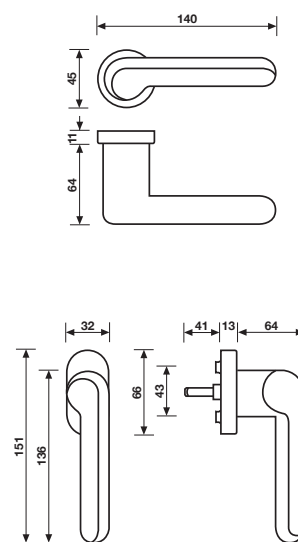
Maniglia per finestra
Window Handle

85



Orsatin

H 37 FRS-41



Movimento
4 scatti
Movement
4 click positions



H 5021 Serie Arrowhead

design Frank O. Gehry



86

H 5021 Serie Arrowhead

design Frank O. Gehry



Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L



Finiture
Finishes

Maniglia per finestra
Window Handle

87

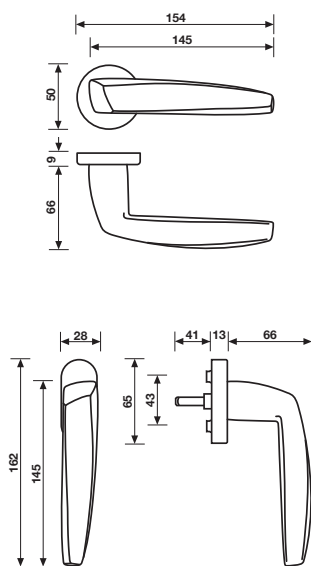


Satinato



Lucido

H 5021 FRS-41



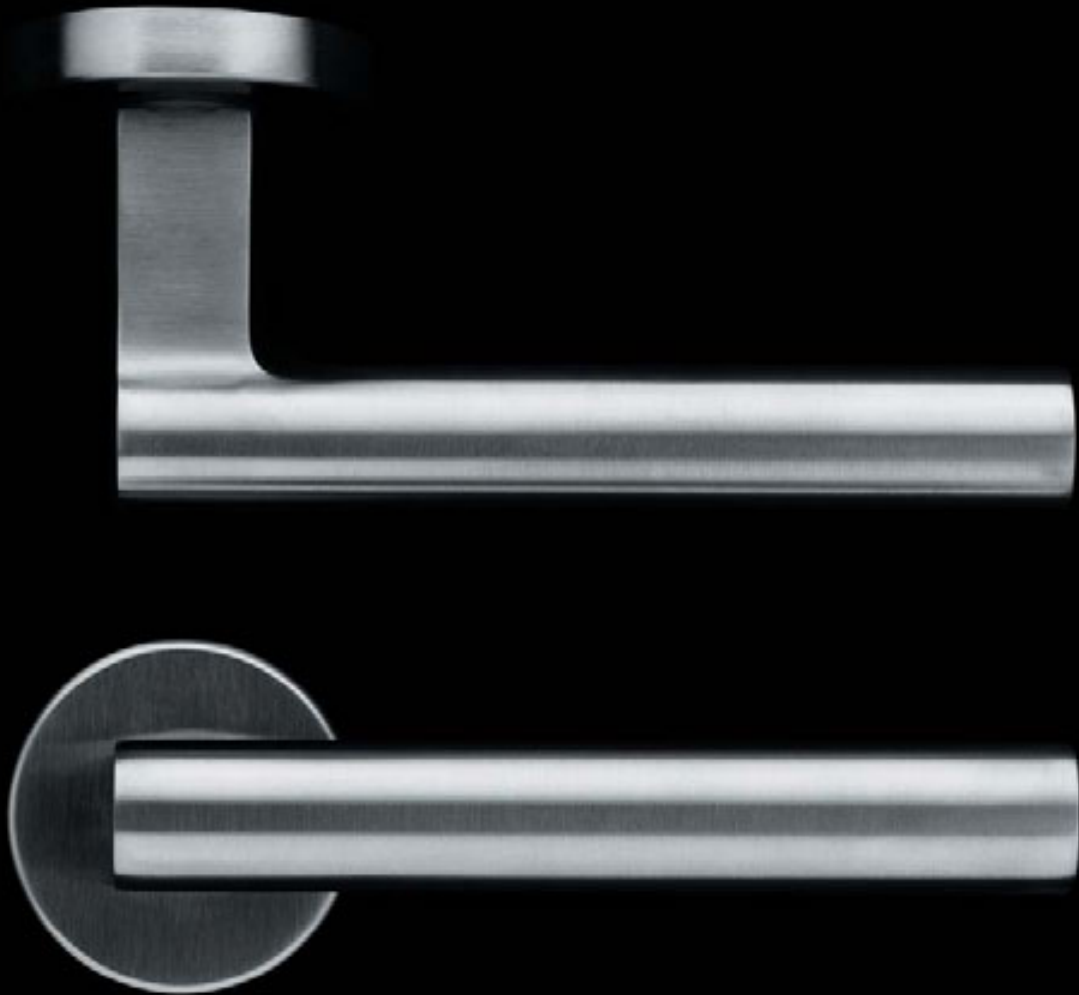
Movimento
4 scatti
Movement
4 click positions



H 5017 Serie Gottardo

design Hans Kollhoff

88



H 5017 Serie Gottardo

design Hans Kollhoff



Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L



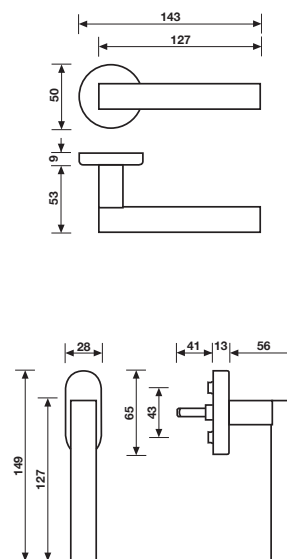
Finiture
Finishes

Maniglia per finestra
Window Handle

89



H 5017 FRS-41

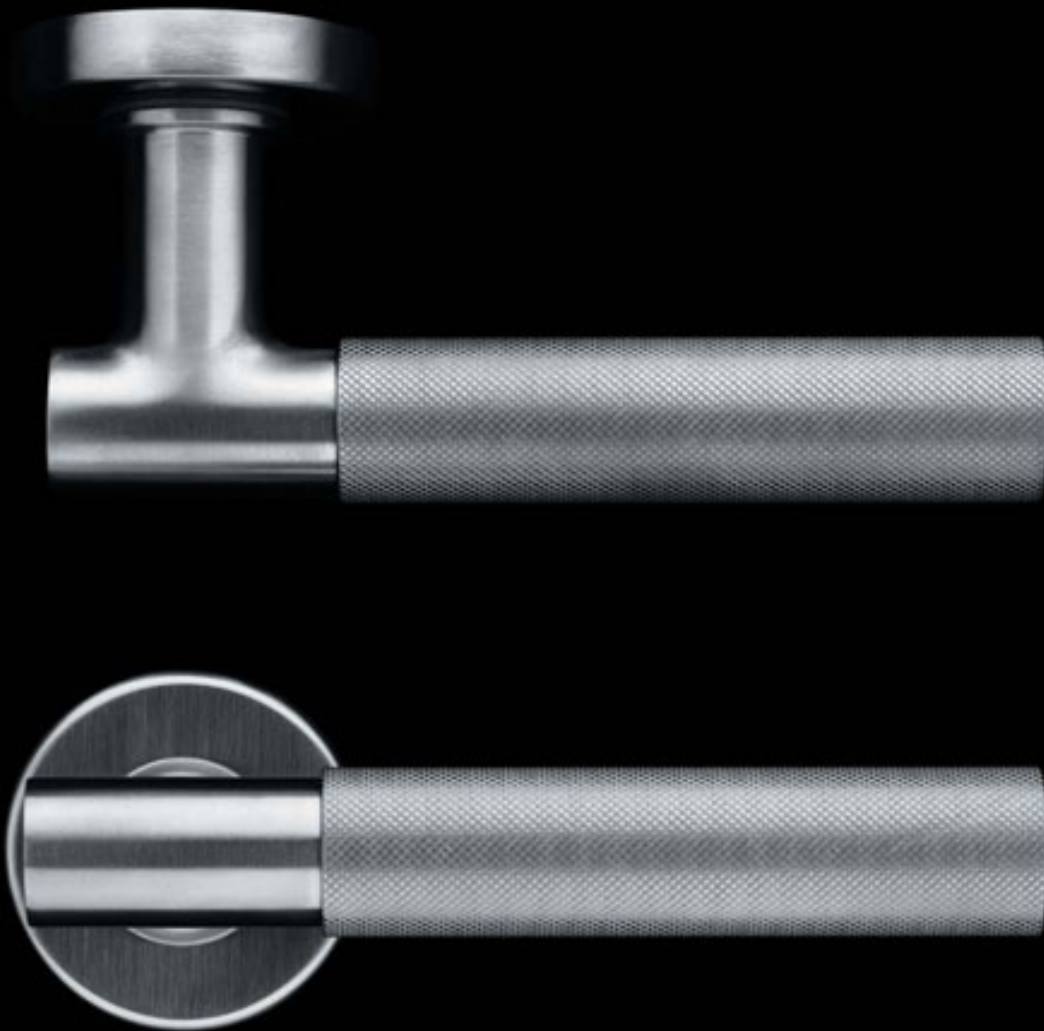


Movimento
4 scatti
Movement
4 click positions



H 5015 Serie K2

design Antonio Citterio



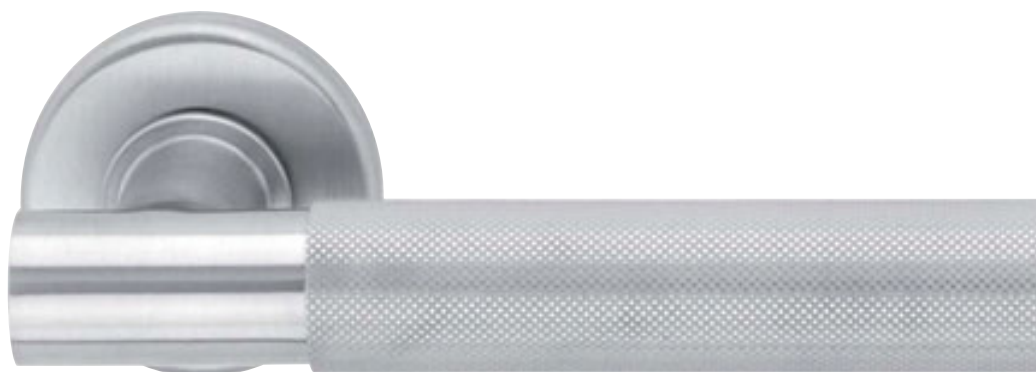
90

H 5015 Serie K2

design Antonio Citterio



Materiale Acciaio Inox AISI 316 L - Pelle
Material Stainless Steel AISI 316 L - Leather



Finiture Finishes

Maniglia per finestra Window Handle

91



Satinato



Lucido



Satinato/Pelle nera

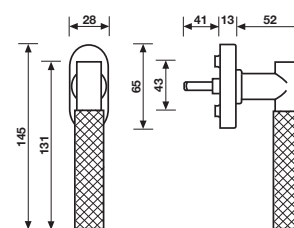
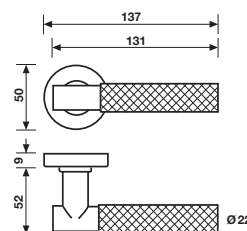


Satinato/Pelle arancione

H 5015 FRS-41



Movimento
4 scatti
Movement
4 click positions



Nella stessa serie sono disponibili
Options

P 5406 / P 5408

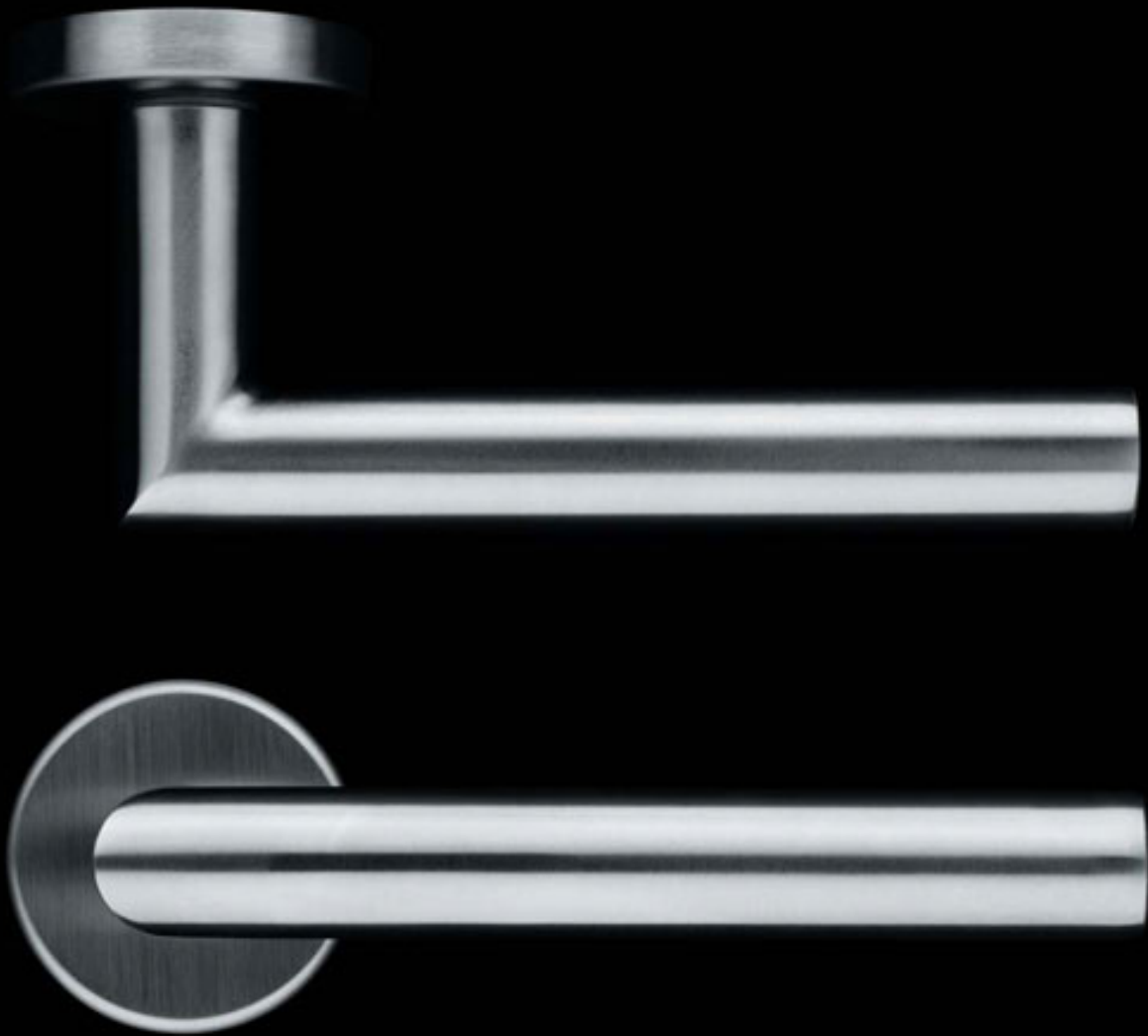
Maniglione / Pull handle

pag. 104/105



H 5014 Serie Bernina

design Fusital Workshop



92

H 5014 Serie Bernina

design Fusital Workshop



Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L



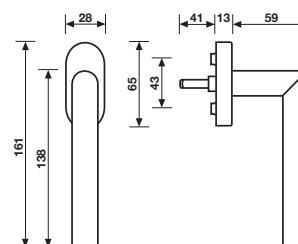
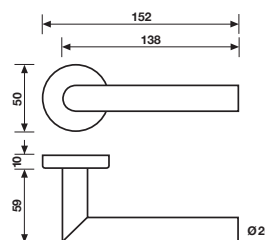
Finiture
Finishes

Maniglia per finestra
Window Handle

93



H 5014 FRS-41



Movimento
4 scatti
Movement
4 click positions

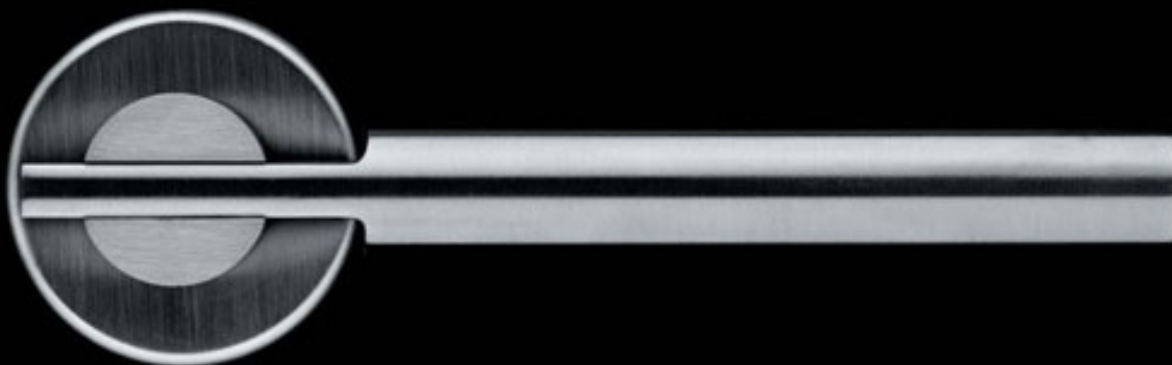


H 5008 Serie Himalaya

design Taller Design Ricardo Bofill



94



H 5008 Serie Himalaya

design Taller Design Ricardo Bofill



Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L



Finiture
Finishes

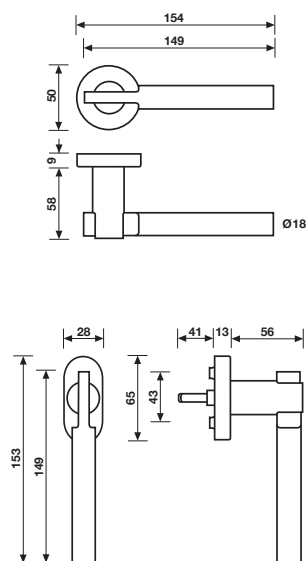
Maniglia per finestra
Window Handle

95



Satinato

H 5008 FRS-41



Movimento
4 scatti
Movement
4 click positions

Nella stessa serie sono disponibili
Options

P 5405

Maniglione / *Pull handle*

pag. 106

K 5303

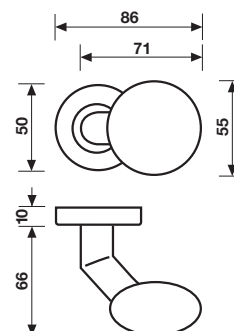
design Fusital Workshop

Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
Satinato
Lucido



K 5303 R AS DX
K 5303 R AS SX



K 5302

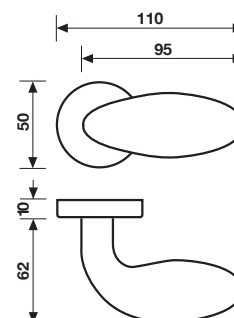
design Fusital Workshop

Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
Satinato
Lucido



K 5302 R8
K 5302 R8 Y



K 5301

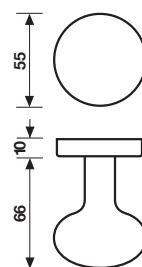
design Fusital Workshop

Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
Satinato
Lucido



K 5301 R8
K 5301 R8 Y



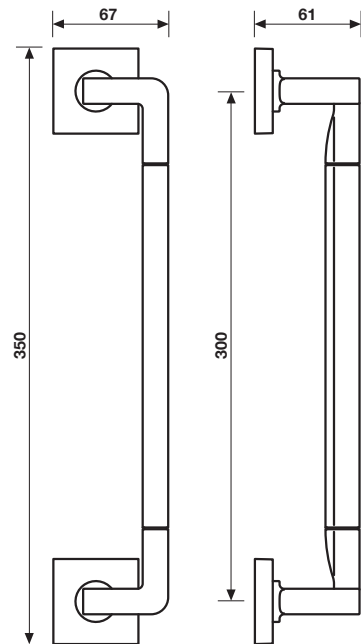
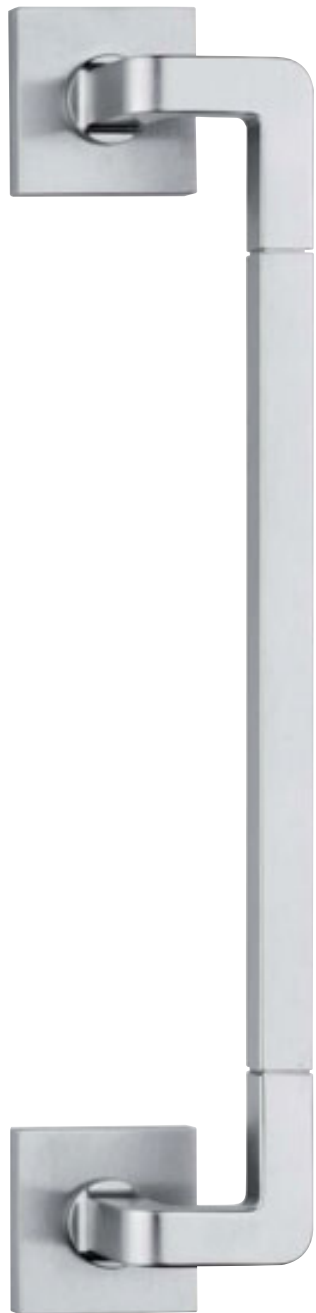
K 368 Serie AC4 Duemilasei

design Antonio Citterio con Toan Nguyen

Materiale Ottone
Material Brass

Finiture / Finishes
Cromo
Cromsatin

Interasse / Centre distance
300 mm



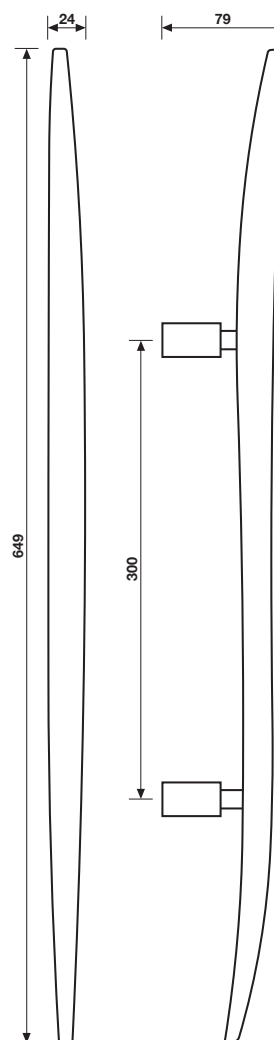
K 359 Serie ODBC Duemiladue

design O. Decq - B. Cornette

Materiale Ottone
Material Brass

Finiture / Finishes
Cromo
Cromsatin

Interasse / Centre distance
300 mm





Maniglioni
Pull handles

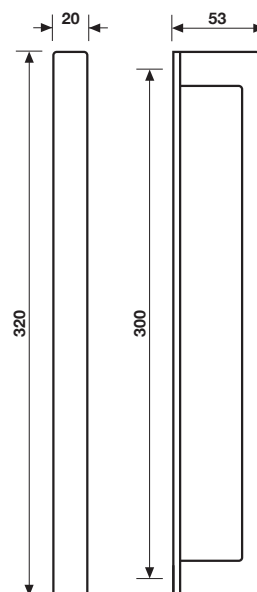
K 358 Serie CA Duemiladue

design Cerri & Associati

Materiale Ottone
Material Brass

Finiture / Finishes
Cromo
Cromsatin

Interasse / Centre distance
300 mm



100

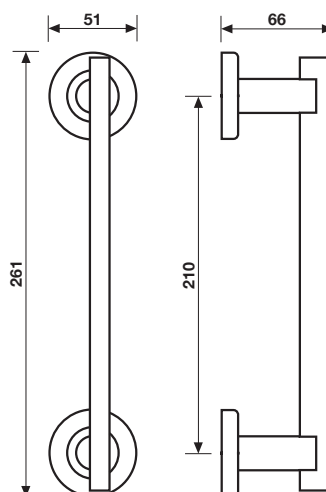
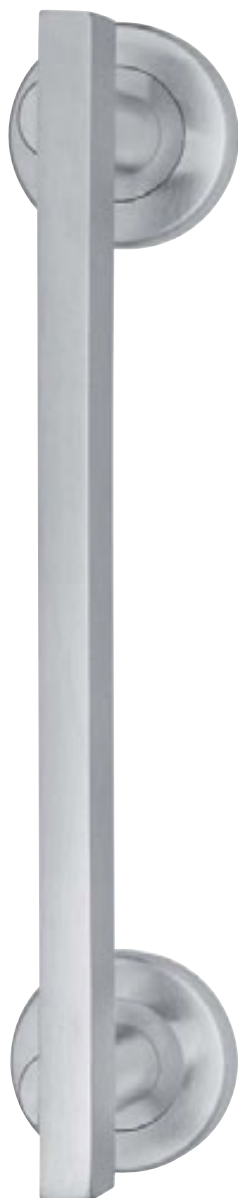
K 356 Serie JP Duemila

design John Pawson

Materiale Ottone
Material Brass

Finiture / Finishes
Cromo
Cromsatin

Interasse / Centre distance
210 mm





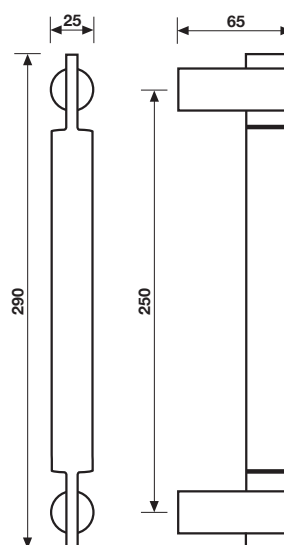
K 353 Serie RB Novantacinque

design Taller Design Ricardo Bofill

Materiale Ottone
Material Brass

Finiture / Finishes
Cromo/Cromsatin
Oro/Orsatin

Interasse / Centre distance
250 mm



K 352 Serie RM Novantotto

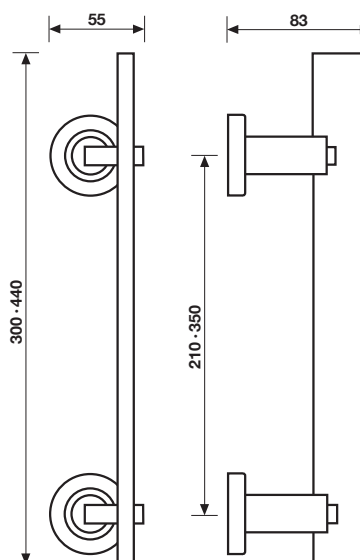
design Richard Meier

Materiale Ottone
Material Brass

Finiture / Finishes
Cromo



Interasse / Centre distance
210 mm
350 mm



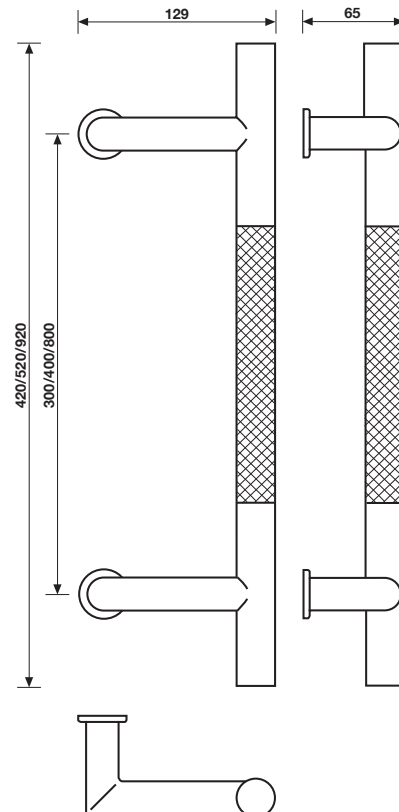
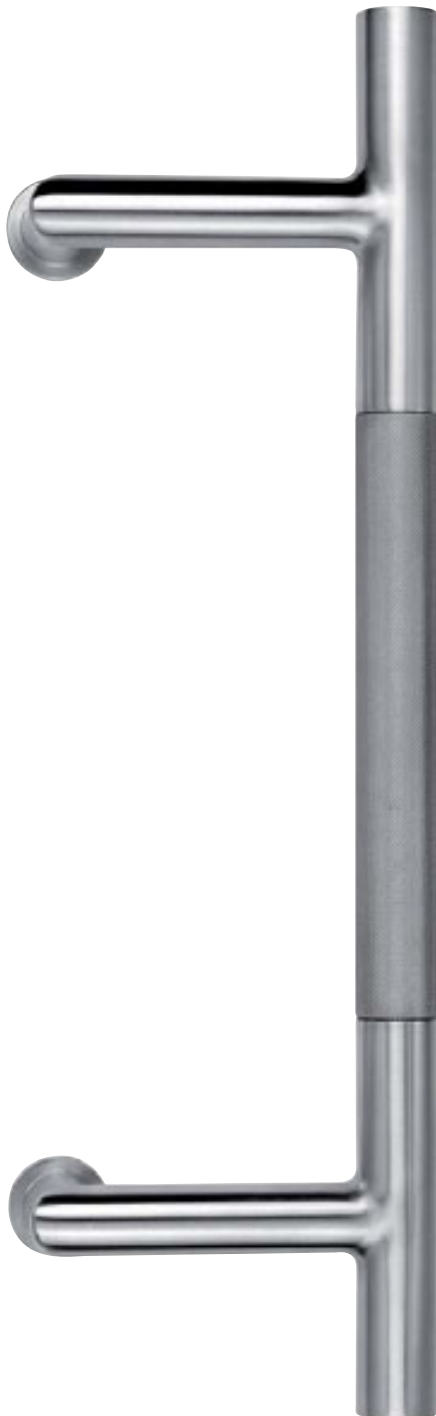
P 5408 Serie K2

design Antonio Citterio

Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
Satinato
Lucido

Interasse / Centre distance
300 mm
400 mm
800 mm



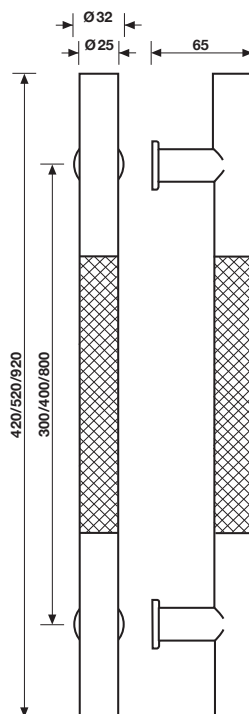
P 5406 Serie K2

design Antonio Citterio

Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
Satinato
Lucido

Interasse / Centre distance
300 mm
400 mm
800 mm



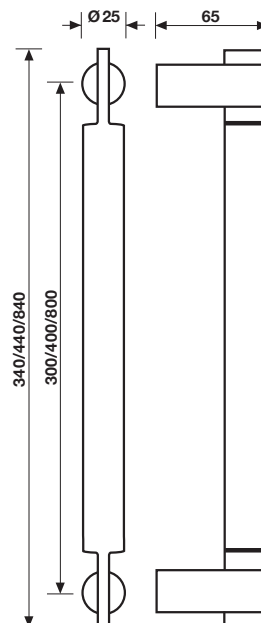
P 5405 Serie Himalaya

design Taller Design Ricardo Bofill

Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
Satinato
Lucido

Interasse / Centre distance
300 mm
400 mm
800 mm



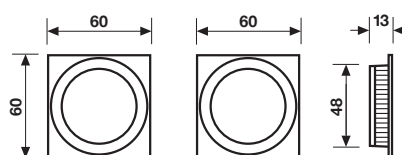
K 3014 Serie AC3 Duemilaquattro

design Antonio Citterio con Toan Nguyen

Materiale Ottone
Material Brass

Finiture / Finishes

Cromo
Cromsatin



107

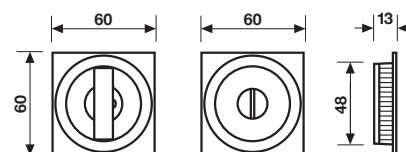
K 3012 Serie AC3 Duemilaquattro

design Antonio Citterio con Toan Nguyen

Materiale Ottone
Material Brass

Finiture / Finishes

Cromo
Cromsatin



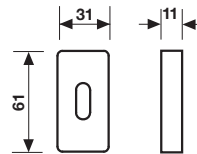
K 3038

Materiale Ottone
Material Brass



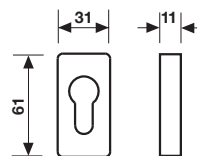
Finiture / Finishes

Cromo
Cromsatin
Oro



K 3038

Foro chiave normale
Standard hole
escutcheon



K 3038 Y

Foro chiave cilindro
Euro-profile hole
escutcheon

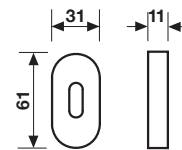
K 3037

Materiale Ottone
Material Brass



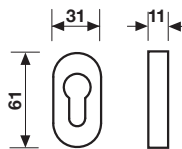
Finiture / Finishes

Cromo
Cromsatin
Oro
Orsatin
Bronzsat



K 3037

Foro chiave normale
Standard hole
escutcheon



K 3037 Y

Foro chiave cilindro
Euro-profile hole
escutcheon

K 3036

Materiale Ottone
Material Brass



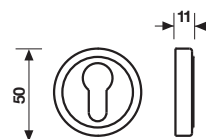
Finiture / Finishes

Oro



K 3036

Foro chiave normale
Standard hole
escutcheon



K 3036 Y

Foro chiave cilindro
Euro-profile hole
escutcheon

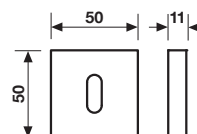
K 3033

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717



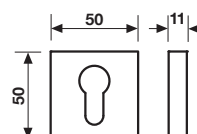
Finiture / Finishes

Cromo
Cromsatin
Oro



K 3033

Foro chiave normale
Standard hole
escutcheon



K 3033 Y

Foro chiave cilindro
Euro-profile hole
escutcheon

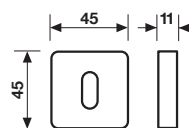
K 3032

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717



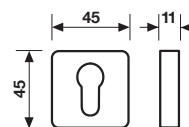
Finiture / Finishes

Cromo
Cromsatin



K 3032

Foro chiave normale
Standard hole
escutcheon



K 3032 Y

Foro chiave cilindro
Euro-profile hole
escutcheon

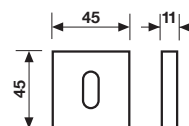
K 3031

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717



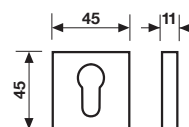
Finiture / Finishes

Cromo
Cromsatin



K 3031

Foro chiave normale
Standard hole
escutcheon



K 3031 Y

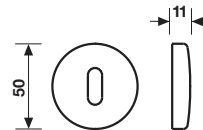
Foro chiave cilindro
Euro-profile hole
escutcheon

K 393

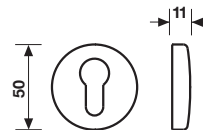
Materiale Ottone
Material Brass

Finiture / Finishes

- Cromo
- Cromsatin
- Oro
- Orsatin



K 393
Foro chiave normale
Standard hole
escutcheon



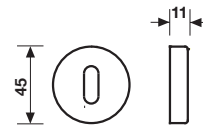
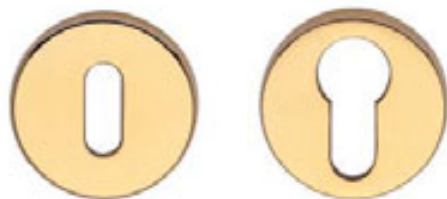
K 393 Y
Foro chiave cilindro
Euro-profile hole
escutcheon

K 387

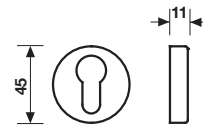
Materiale Ottone
Material Brass

Finiture / Finishes

- Cromo
- Cromsatin
- Oro
- Orsatin



K 387
Foro chiave normale
Standard hole
escutcheon



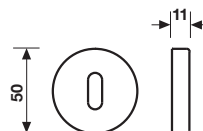
K 387 Y
Foro chiave cilindro
Euro-profile hole
escutcheon

K 383

Materiale Ottone
Material Brass

Finiture / Finishes

- Cromo
- Cromsatin
- Oro
- Bronzsat



K 383
Foro chiave normale
Standard hole
escutcheon

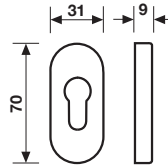


K 383 Y
Foro chiave cilindro
Euro-profile hole
escutcheon

R 5155

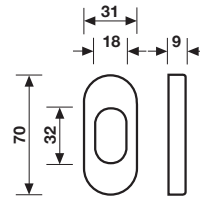
Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
Satinato
Lucido



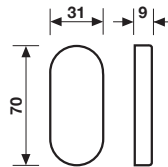
R 5155 Y OV

Bocchetta ovale foro cilindro, sottobocchetta in acciaio
Oval escutcheon for Euro-profile cylinder, steel anchor-plate



R 5155 CO OV

Bocchetta ovale foro per cilindro ovale, sottobocchetta in acciaio
Oval escutcheon for oval cylinder, steel anchor-plate



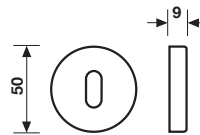
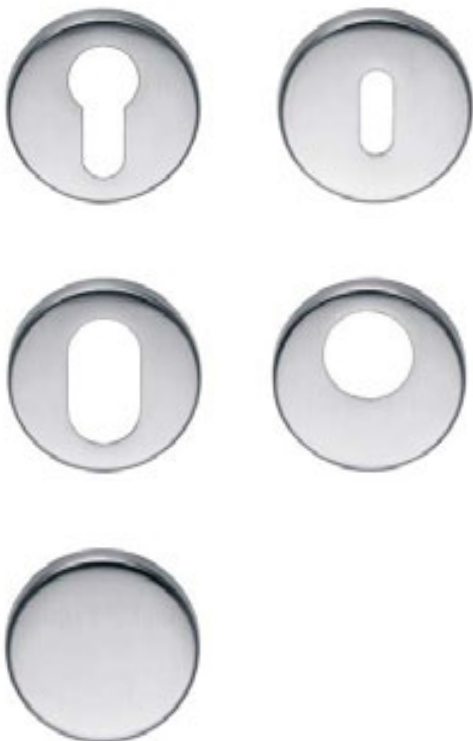
R 5155 SFC OV

Bocchetta ovale senza foro chiave, sottobocchetta in acciaio
Oval escutcheon without keyhole, steel anchor-plate

R 5154

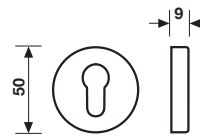
Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
Satinato
Lucido



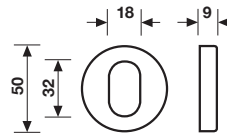
R 5154 R N

Bocchetta foro normale, sottobocchetta in acciaio
Standard hole escutcheon, steel anchor-plate



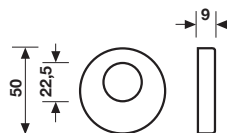
R 5154 R Y

Bocchetta foro cilindro, sottobocchetta in acciaio
Euro-profile hole escutcheon, steel anchor-plate



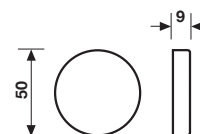
R 5154 R CO

Bocchetta foro per cilindro ovale, sottobocchetta in acciaio
Round escutcheon for oval cylinder, steel anchor-plate



R 5154 R K

Bocchetta foro per cilindro Kaba, sottobocchetta in acciaio
Round escutcheon for Kaba cylinder, steel anchor-plate



R 5154 R SFC

Bocchetta senza foro chiave, sottobocchetta in acciaio
Round escutcheon without keyhole, steel anchor-plate

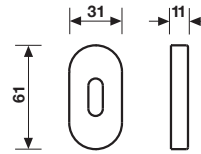
R 5145

Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

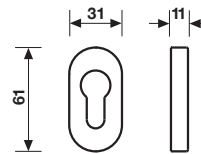


Finiture / Finishes

Satinato
Lucido



R 5145
Foro chiave normale
*Standard hole
escutcheon*



R 5145 Y
Foro chiave cilindro
*Euro-profile hole
escutcheon*

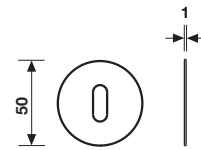
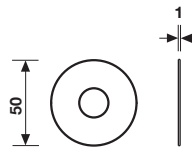
K 1111

Materiale Ottone
Material Brass

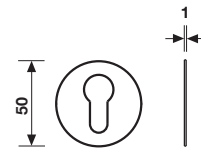
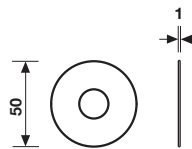


Finiture / Finishes

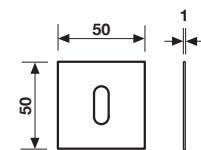
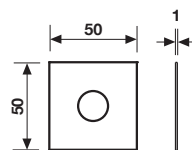
Cromo
Cromsatin



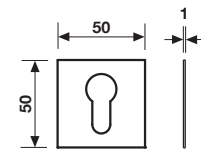
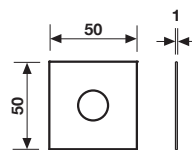
K 1111 SET RB - 50
Kit rosette basse
Flat rose kit



K 1111 SET RB Y - 50



K 1111 SET RBQ - 50
Kit rosette basse
Flat rose kit

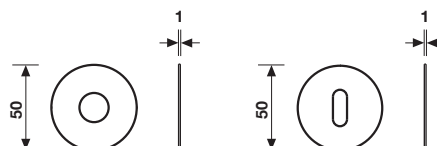


K 1111 SET RBQ Y - 50

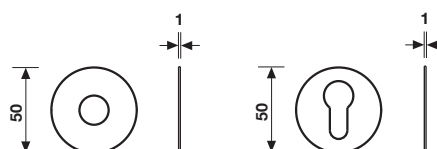
R 1111

Materiale Acciaio Inox AISI 304
Material Stainless Steel AISI 304

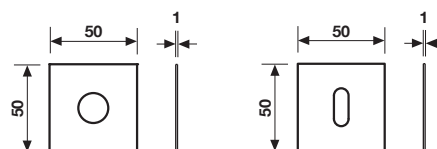
Finiture / Finishes
Satinato



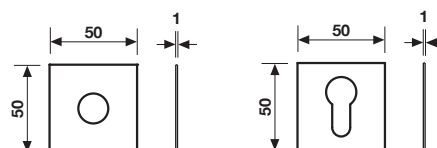
K 1111 SET RB - 50
Kit rosette basse
Flat rose kit



K 1111 SET RB Y - 50



K 1111 SET RBQ - 50
Kit rosette basse
Flat rose kit



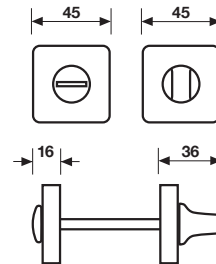
K 1111 SET RBQ Y - 50

K 3029

Materiale Ottone
Material Brass



Finiture / Finishes
Cromo
Cromsatin



K 3029 R6-7-8 BZG

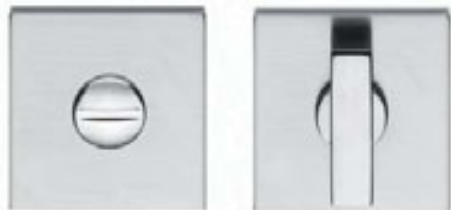


K 3029 RS6-7-8 BZG

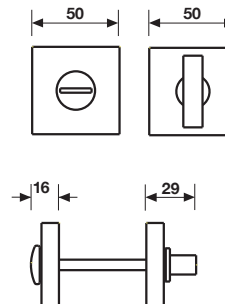


K 3020

Materiale Ottone
Material Brass



Finiture / Finishes
Cromo
Cromsatin
Oro



K 3020 R6-7-8 BZG



K 3020 RS6-7-8 BZG

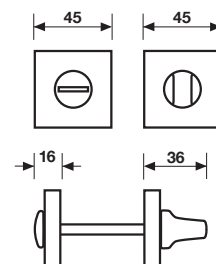


K 3013

Materiale Ottone
Material Brass



Finiture / Finishes
Cromo
Cromsatin



K 3013 R6-7-8 BZG



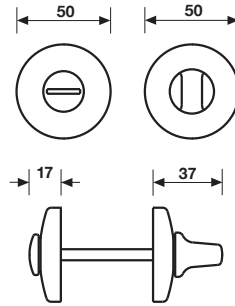
K 3013 RS6-7-8 BZG



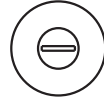
K 3004

Materiale Ottone
Material Brass

Finiture / Finishes
Cromsatin
Orsatin



K 3004 R6-7-8 BZG



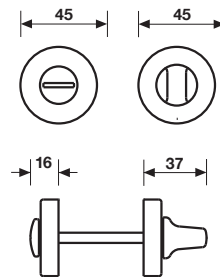
K 3004 RS6-7-8 BZG



K 382

Materiale Ottone
Material Brass

Finiture / Finishes
Cromo
Cromsatin
Oro
Orsatin



K 382 R6-7-8 BZG



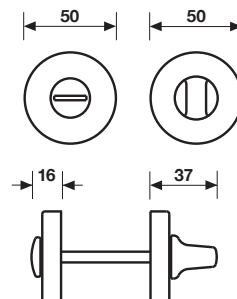
K 382 RS6-7-8 BZG



K 382 50

Materiale Ottone
Material Brass

Finiture / Finishes
Cromo
Cromsatin
Oro
Orsatin



K 382 50 R6-7-8 BZG



K 382 50 RS6-7-8 BZG

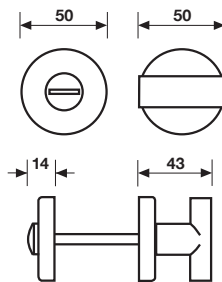


S 5505 Serie Cresta

design Foster and Partners

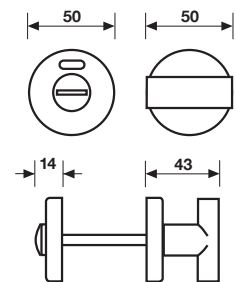
Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
 Satinato
 Lucido



S 5505 R6 / 7 / 8 BZG

Chiusura privacy BZG,
 sottorosetta in acciaio
*Bathroom privacy set, steel
 anchor rosette*



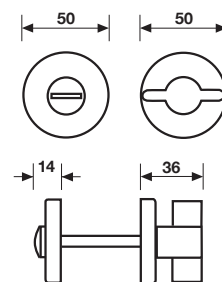
S 5505 RS6 / 7 / 8 BZG

Chiusura privacy BZG con indicatore
 libero/occupato, sottorosetta in acciaio
*Bathroom privacy set with vacant/
 engaged indicator, steel anchor rosette*

S 5501

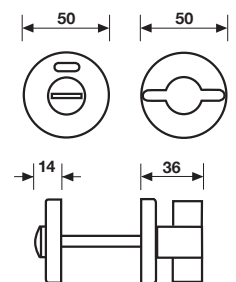
Materiale Acciaio Inox AISI 316 L
Material Stainless Steel AISI 316 L

Finiture / Finishes
 Satinato
 Lucido



S 5501 R6 / 7 / 8 BZG

Chiusura privacy BZG,
 sottorosetta in acciaio
*Bathroom privacy set, steel
 anchor rosette*



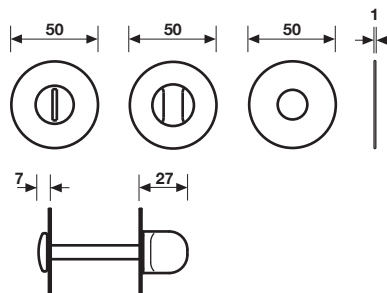
S 5501 RS6 / 7 / 8 BZG

Chiusura privacy BZG con indicatore
 libero/occupato, sottorosetta in acciaio
*Bathroom privacy set with vacant/
 engaged indicator, steel anchor rosette*

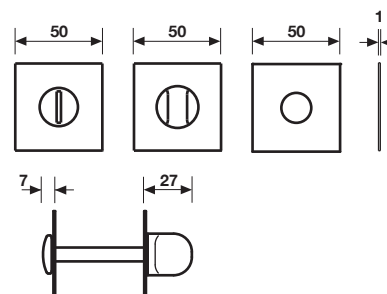
K 1111

Materiale Ottone
Material Brass

Finiture / Finishes
Cromo
Cromsatin



K 1111 SET RB BZG - 50
Kit BZG
Privacy Set

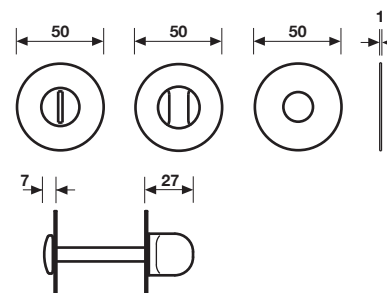


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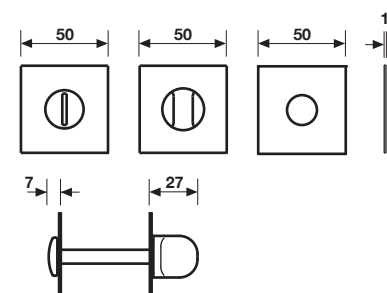
R 5111

Materiale Acciaio Inox AISI 304
Material Stainless Steel AISI 304

Finiture / Finishes
Satinato



R 5111 SET RB BZG - 50
Kit BZG
Privacy Set



R 5111 SET RBQ BZG - 50
Kit BZG
Privacy Set



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CERTIFICATO n. 0492/5
CERTIFICATE No. _____

SI CERTIFICA CHE IL SISTEMA DI GESTIONE PER LA QUALITÀ DI
 WE HEREBY CERTIFY THAT THE QUALITY MANAGEMENT SYSTEM OPERATED BY

ASSA ABLOY Italia S.p.A.

UNITA' OPERATIVE
 OPERATIVE UNITS

Sede e Unità Operativa
 Via Bovaresa, 13 - 40017 San Giovanni in Persiceto (BO)
Unità Operative
 Strada del Mescolin, 62 - 31016 Cordignano (TV)
 Via Concordia, 16 - 20838 Renate (MB)
 Italia

E' CONFORME ALLA NORMA
 IS IN COMPLIANCE WITH THE STANDARD

UNI EN ISO 9001:2008

PER LE SEGUENTI ATTIVITÀ
 FOR THE FOLLOWING ACTIVITIES

EA: 17 - 23e

Progettazione, produzione, vendita e commercializzazione di serrature meccaniche, elettriche ed elettroniche; chiavi, cilindri, lucchetti, maniglioni antipanico e chiudiporta. Progettazione e produzione di maniglie e coordinati per l'arredamento.

Design, production, sale and trade of: mechanical, electrical and electronic locks; keys, cylinders, locks, panic exit devices and door closers. Design and manufacturing of handles and sets for furnishings

Riferirsi al Manuale della Qualità per l'applicabilità dei requisiti della norma di riferimento.
 Refer to Quality Manual for details of application to reference standard requirements.

Il presente certificato è soggetto al rispetto del regolamento per la certificazione dei sistemi di gestione per la qualità delle aziende.
 The use and the validity of this certificate shall satisfy the requirements of the rules for the certification of company quality management systems.

Data emissione <i>First issue</i> 25/03/1996	Emissione corrente <i>Current issue</i> 02/08/2011	Data di scadenza <i>Expiring date</i> 05/03/2014
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 Piazza Don Enrico Mepelli, 75 - 20090 Sesto San Giovanni (MI)



2002 N° 2884
2004 N° 8870
2007 N° 8887

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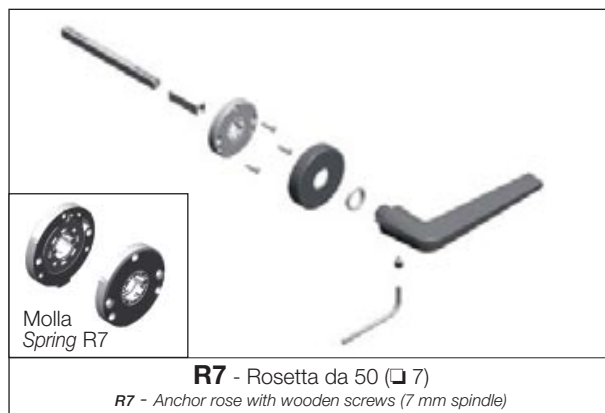
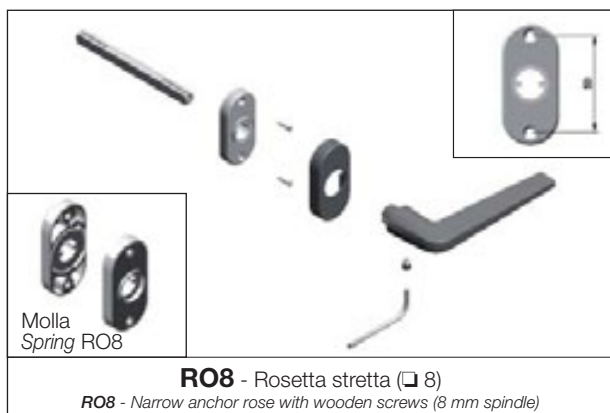
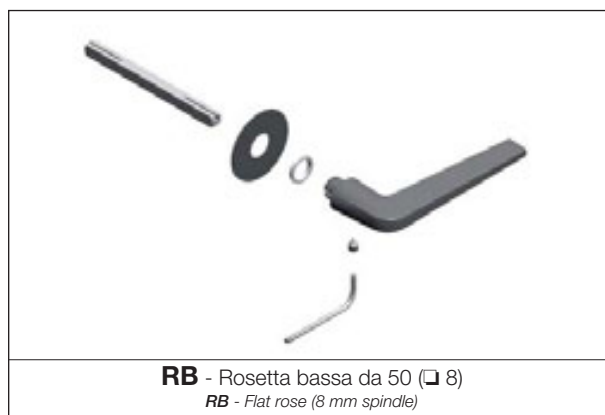
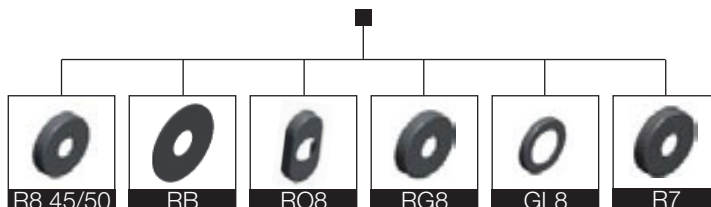


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I prodotti Fusital vengono continuamente sviluppati, rispettando il sistema di gestione per la qualità.
 Fusital products are continuously developed according to the quality system regulations.

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Artistic work of Maurizio Galimberti, photographer, made with the Series DOB Duemiladodici – by Dante O. Benini e Luca Gonzo.

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The sizes of our products indicated in this catalogue are indicative.*



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